

THE HISTORY OF BOOKBINDING

The Price List

TREVOR LLOYD MBE COLLECTION

EARLY AND IMPORTANT WORKS ON BOOKBINDING

1. **ACTS OF PARLIAMENT**, Anno Regni GEORGII III. REGIS Magnae Britanniae, Franciae, & Hiberniae, DECIMO QUINTO. At the Parliament begun and holden at Westminster, the Twenty-ninth Day of November, Anno Domini 1774, in the Fifteenth Year of the Reign of our Sovereign Lord GEORGE the Third, by the Grace of God, Great Britain, France, and Ireland, King, Defender of the Faith &c., *An Act to Permit the Free Importations of raw Goat Skins into this Kingdom for a limited Time*, Royal coat of arms to title, woodcut initial,[1] 1195-1196 pp., unbound, 4to, London, by Charles Eyre and William Straham, 1775

£400

2. **ACTS OF PARLIAMENT**, Anno Regni GEORGII II. REGIS Magnae Britanniae, Franciae, & Hiberniae, DUODECIMO,. At the Parliament begun and holden at Westminster, the Fourteenth Day of January, Anno Domini 1734, in the Eighth Year of the Reign of our Sovereign Lord GEORGE the Second, by the Grace of God, Great Britain, France, and Ireland, King, Defender of the Faith &c.,*An Act to obviate some Doubts which have arisen upon the Construction of an Act made in the First Year of the Reign of King William and Queen Mary, intituled, An Act for Explaining Part of an Act made in the First Year of the Reign of King James the First concerning tanned Leather; and for rendering more effectual a Clause in the said last mentioned Act, which obliges Curriers to curry Leather; and for repealing Two Causes in the said last mentioned Act.*, royal coat of arms to title, woodcut initial, [1], 483-486 pp., unbound, 4to, London, John Baskett, 1739

£700

3. ***A Day at the Bookbinders: A Description of Westleys and Clark's Bookbinding Establishment***, FIRST EDITION, steel engraved text illustrations by Dalziel, ownership inscription to front free endpaper, publisher's printed wrapper, custom slipcase, 12mo, Vizetelly Brothers, c.1842

£300

4. **[A.J. COX & CO.] *The Making of the Book; A Sketch of the Book-Binding Art.***, FIRST EDITION, photogravure frontispiece, publishers cloth, top board superbly illustrated in black and gilt, 12mo, Chicago, A.J Cox and Company, 1878.

£125

During the second half of the nineteenth century, the Cox bindery was the largest in the Midwest. Housed in Chicago's famous publishing emporium - the Lakeside Building - the firm bound books for R. R. Donnelley and the Chicago Public Library. It describes the different kinds of binding done by the firm and includes a forty-page price list for different binding sizes and styles, thereby providing first-hand documentation for hundreds of binding variations.

5. **ALESSIO, PIEMONTESE (ALEXIS OF PIEDMONT); RUSCELLI, GIROLAMO**, *Les secrets du seigneur Alexis Piemontois Revue, & augmente d'une infinite de rares secrets*, 650, [lxxxii]pp., woodcut illustrations throughout, contemporary mottled calf, joints cracked, spine gilt though bottom section missing, 8vo, Rouen, Martin de la Motte, 1642.

£1,250

6. **A New Universal History of Arts and Sciences**, *Shewing Their Origin, Progress, Theory, Use and Practice, and Exhibiting the Invention, Structure, Improvement, and Uses, Of the most considerable Instruments, Engines, and Machines, with their Nature, Power, and Operation...*, 2 vol., FIRST EDITION, copper engraved frontispiece, titles in red and black, 51 copper plates (many folding), woodcut device to title, contemporary full calf, rebaked, 4to, London, for J. Coote, 1759

£400

7. **Anweisung zur Buchbinderkunst**, *darinnen alle Handarbeiten, die sur Dauer und Zierd eines Buches gereichen, möglichst beschreiben, nebst einem Unterricht Futterale und aus Pappe verschiedene Sachen zu verfertigen, solche zu lacquiren, in Messing und Kupfer zu lothen, die versertigte Arbeit in Feuer versilbern und zu vergolden, mit gehorigen Kupfern in zwey Thiele verfasst,*

FIRST EDITION, 2 parts in one vol, (xvi) +269+1pp, 128+(xiv)pp, 7 engraved plates, engraved vignette to title, age related light toning throughout, half calf over marbled boards, title on spine in gilt, 12mo, Leipzig, Joh. Sam. Heinsii Erben, 1762

£3,000

UNIQUE COPY WITH ABOUT 80 MOUNTED IMPRESSIONS OF BOOKBINDER'S STAMPS

8. **BAXTER, JOHN**, *The Sister Arts, or A Concise and Interesting View of the Nature and History of Paper-Making, Printing and Bookbinding: Being designed to unite Entertainment with Information concerning those Arts, with which the Cause of Literature is peculiarly connected*. Steel engraved frontispiece and 2 plates, London, J. Baxter, 1809 [bound with] **[MARTIN, G.]** *The Bookbinder's Complete Instructor In All the Branches of Binding; Particularly Marbling, Staining, and Gilding the Covers and Edges of Books, with all the late improvements and discoveries in That Useful Art*, 40.pp, Peterhead, P. Buchan, 1823 [bound with] *Books for the Young: No. 1. Writing - Paper-Making - Printing - Books - Types*, 112pp., London, John Cassell, 1850, 12mo, red morocco, ruled in gilt, t.e.g., spine gilt.

£3,000

An interesting sammelband of three works on the processes that go into constructing a book, from paper to binding.

9. ***Bookbinding At Home, A Practical Treatise on Bookbinding***, 14pp., original printed wrapper, wrapper loose, central vertical fold line, 12mo, Plymouth, S.B. McCallum, n.d.

£175

10. ***Book Construction***, FIRST EDITION, ex-library with usual stamps, contemporary green morocco backed boards, 8vo, London, by the Library Association, 1931

£30

11. **BRAY, DIRK DE**, *A Short Introduction in the Binding of Books, Followed by a note on the gilding of the edges by Ambrosius Vermerck. With an introduction and a paraphrase by K van der Horst and C. de Wolf. Translated by H.S.Lake*. FIRST EDITION, 2 vol. In original publishers case, colour facsimile of this bookbinder's manual, 48 ff., including 17 watercolours, (95 x 78mm), written in Dutch, the English translation and commentaries form a booklet of lxxxvipp.(170 x110mm), Amsterdam, Nico Israel, 1977

£200

12. **CHAMBERS, E.**, *Cyclopedia: Or, An Universal Dictionary of Arts and Sciences; Containing the Definitions of the Terms, and Accounts of the Things signify'd thereby, in the Several Arts, Both Liberal and Mechanical, And the several Sciences, Human and Divine...*, 2 vol., FIRST EDITION, [2], XX, [2], 184, 74-368, 161-380, 1-282pp; 365-1038, 1-392pp., engraved folding frontispiece, 18 engraved plates, 7 folding, woodcut text illustrations, title in red and black, bookplate to title verso, ex-libris of William Sedgewick, contemporary calf, lacking spine, boards loose, folio, London, for James and John Knapton et al, 1728

£500

VERY SCARCE FIRST EDITION

13. **CHIRM, SILVANUS**, *Advertisement leaves for School Books in Chirm's Binding*, 2 leaves, margins trimmed, London, 1776

£500

FIRST AND EARLIEST DESCRIPTION OF THIS METHOD OF BOOKBINDING.
INCREDIBLY SCARCE.

14. **[COWIE, GEORGE]** *The Bookbinder's Manual: Containing A Full Description of Leather and Vellum Binding; Also, Directions for Gilding of Paper and Book-Edges; and Numerous Valuable Recipes for Sprinkling, Colouring, and Marbling...*, contemporary ownership inscription to pastedown, light toning, contemporary half blue calf over marbled boards, spine gilt and blind tooled, boards rubbed, 12mo, London, Cowie and Strange, 1829

£1,250

15. **CRANE, W.J.E.**, *Bookbinding for Amateurs: Being Descriptions of the Various Tools and Appliances Required and Minute Instructions for their Effective Use*, FIRST EDITION, text illustrated, ink stamp to text tail, contemporary ownership inscription to front free endpaper, publishers green cloth, decorated in black and gilt, 8vo, London, L. Upcott, [1900]

£150

16. **CRANE, W.J.E.**, *Bookbinding for Amateurs: Being Descriptions of the Various Tools and Appliances Required and Minute Instructions for their Effective Use*, text illustrations, marginal toning throughout, publishes cloth, elaborately blind tooled, 8vo, London, L. Upcott, 1903

£70

17. **CROKER, TEMPLE HENRY & WILLIAMS, THOMAS & CLARK, SAMUEL**, *The Complete Dictionary of Arts and Sciences, in Which the Whole Circle of Human Learning is Explained*, 3 vol., engraved frontispiece, 150 engraved plates, list of subscribers, occasional light foxing, ex library, rubber library stamp on plates verso, damp staining to head of text block vol 2., half calf over marbled boards, rebound, later end papers, folio, London, for the Authors, 1766-1768-1769

£1,250

18. **[DARTON (WILLIAM)]** *Little Jack of All Trades*, Parts I & II [all published], each with engraved title-vignette and 22 illustrations, lightly browned, a few stains, a few creases, original printed wrappers, soiled and stained, rubbed, 12mo, Darton and Harvey, 1809-12.

£1,250

19. **[DARTON (WILLIAM)]** *Little Jack of All Trades; or, Mechanical Arts Described, in Prose and Verse, Suited to the Capacities of Children*, engraved frontispiece, 11

engraved plates, contemporary half red calf over marbled boards, 12mo, London, Harvey and Darton, 1823

£1,250

20. **DODD, GEORGE**, *Days at the Factories; or, The Manufacturing Industry of Great Britain Described, and Illustrated by Numerous Engravings of Machines and Processes*, FIRST EDITION, 25 wood engraved plates, 2 folding, text illustrations, publishers brown cloth, device in gilt, a.e.g., boards rubbed, 8vo, London, Charles Knight, 1843

£350

21. **[DOSSIE, ROBERT]** *The Handmaid to the Arts...*, 2 vol., FIRST EDITION, contemporary ownership note to title head, 1pp. Ads at rear, occasional light foxing, contemporary calf, vol. 1 corners and spine worn, vol. 2 rebaked, 8vo, London, J. Nourse, 1758

£750

22. **DUDIN, RENE MARTIN**, *Art du Relieur, nouvelle edition, augmentee de tout ce qui a ete ecrit de mieux sur ces matieres en Allemagne, en Angleterre, en Suisse, en Italie, etc.* 110pp 2 engraved plates, old light circular stain in upper blank margin of title, dark red morocco backed marbled boards, spine gilt, 4to, Paris, J. Mornonvl, 1820.

£6,500

LEON GRUEL'S COPY

23. **FINISHER'S FRIENDLY ASSOCIATION**. *The Book Finisher's Friendly Circular, conducted by a Committee of the Finisher's Friendly Association*. Complete with 19 issues plus title, index, 14 page supplement and six page rule book dated 1845, in one vol., nine illustrations, iv, 166, [8]pp., later black morocco, rebaked, rule book wrapper preserved, 12mo, London, printed for the Association, [August 1845-September 1850]

£5,000

24. **FRANCIS, G.**, *The Dictionary of the Arts, Sciences, and Manufactures*, engraved title, illustrated text, contemporary half calf over marbled boards, boards slightly rubbed, 8vo, London, W. Brittain, 1842

£70

25. **FRED ULLMER**, *Revised and Enlarged Illustrated Price List of New Machinery and Materials for Printers, Bookbinders and Rulers, Lithographers, Die-Stampers, Stereotypers...*, 452pp., illustrated catalogue of machinery and bookbinding equipment, original printed cloth, hinges cracked, covers trimmed, 8vo, London, [1913]

£40

26. **[GRIFFIN, RICHARD, publisher]**, *The Book of Trades or Circle of the Useful Arts*, steel engraved frontispiece and second title, 20 engraved plates (1 extra), text illustrations, ownership inscription on pastedown, published cloth, blind tooled, spine gilt, 12mo, Glasgow, Richard Griffin, 1836

£200

27. **HASLAM, W.**, *The Book of Trade Secrets: Receipts and Instructions for Renovating, Repairing, Improving and Preserving Old Books and Prints by An Expert*, FIRST EDITION, advertisements at rear, ex-libris, rubber stamp to half title, rebound, cloth backed decorative boards, new endpapers, 8vo, London, J. Haslam, 1909

£50

28. **[HANETT, JOHN], PSEUD. ARNETT, JOHN ANDREWS**, *Bibliopegia; or, the Art of Bookbinding, in All its Branches*, 9 steel engraved plates (including frontispiece), slight spotting throughout, publishers decorative cloth, rebaked, original spine laid on, 12mo, London, Richard Groombridge, 1835

£1,500

29. **HANNETT, JOHN**, *Bibliopegia; or, the Art of Bookbinding*, steel engraved frontispiece, 24 steel engraved plates, text illustrations, library plates to paste down and front free endpaper, library stamp to title and plates verso, publishers cloth, 8vo, London, Simpkin, Marshall and Co., 1848

£350

30. **HANNETT, JOHN**, *Bibliopegia; or, the Art of Bookbinding*, steel engraved frontispiece, text illustrations, publishers decorative cloth, text block sound, 12mo, London, Simpkin, Marshall and Co., 1865

£300

31. **HANNETT, JOHN**, *Bibliopegia; or, the Art of Bookbinding*, steel engraved frontispiece, 24 steel engraved plates, text illustrations, worm tracks, contemporary calf, boards double ruled in gilt, spine gilt, green morocco label, a.e.r., binders label [Daily Press Office, Hong Kong], 12mo, London, Simpkin, Marshall and Co., 1865

£300

32. **HASLAM, W.**, *The Library Handbook of Genuine Trade Secrets and Instructions for Cleaning, Repairing and Restoring Old Manuscripts, Engravings and Books, as Practised by the Experts*, FIRST EDITION, original printed wrappers, London, W. & G. Foyle, [1923]

£75

33. **HEBERT, LUKE**, *The Engineer's and Mechanic's Encyclopedia, Comprehending Practical Illustrations of the Machinery and Processes Employed in Every Description of Manufacture of the British Empire*, 2 vol., engraved frontispiece, text illustrations, Vol. 1 in cloth, vol. 2 half calf backed boards, spine worn and boards rubbed, 8vo, London, Thomas Kelly, 1837

£100

34. **HICKOK, W. O.**, *Hickock Bookbinders' Machinery Bookbinders Tools*, Catalogue No. 88, 40pp., illustrated catalogue, Harrisburg, Pennsylvania, [1920]

£20

35. **HICKOK, W. O.**, *Hickock Bookbinders' Machinery Bookbinders Tools*, Catalogue No. 93, 44pp., illustrated catalogue, Harrisburg, Pennsylvania, [c.1940s]

£20

36. **HOOLE MACHINE AND ENGRAVING WORKS**, *Catalogue No. 79. Paging, Numbering, End Name Printing, Bookbinders' Tools and Machinery*, ii, 49pp., line drawn and halftone illustrations throughout, first two leaves slightly defective from small clippings having been removed, printed wrappers, small 8vo, Brooklyn, a scare work.

£20

37. **HUGHES & KIMBER**, *Catalogue of Machinery & Materials for Bookbinders, Paper Rulers &c.*, viii, 72pp., black and red within a green rule frame, double-spread engraving of the principal workshop at the Britannia Iron Works, two illustrations have a new illustration tipped over them showing the later model, original cloth, 4to, London, [c.1880]

£20

38. **KLEECK, MARY VAN**, *Women in the Bookbinding Trade*, FIRST EDITION, xx, 270p. +2p publishers ads., frontispiece, illustrations and tables, ex-library copy entirely free of rubber-stamps, original cloth, gilt lettered, 8vo, New York, Survey Associates, 1913

£150

39. **KNIGHT, EDWARD H.**, *Knight's Mechanical Dictionary*, 4 vol., numerous plates, some folding, text illustrations, contemporary half calf over boards, 8vo, New York, J. B. Ford and Company, [1874-76]

£800

Includes scarce supplementary volume.

40. **MADSEN, ROY**, *Book Binding*, text neatly typewritten on Strathmore Artist paper, [108]pp., 14 mounted illustrations on paper of various colours, many hand painted or illustrated in various colours of pencil, light pencil notes in margins possibly by the author, decorative brown and tan linen, lavender endpapers, 8vo, n.p., n.d. [c.1970]

£500

A UNIQUE HANDMADE GUIDE

41. **MATTEWS, WILLIAM F.**, *Bookbinding, A Manual for those interested in the Craft of Bookbinding*, illustrated frontispiece, 7 plates, text illustrations, publishers blue cloth, 8vo, New York, E.P. Dutton.

£85

42. **MATTEWS, WILLIAM F.**, *Bookbinding, A Manual for those interested in the Craft of Bookbinding*, illustrated frontispiece, 7 plates, text illustrations, publishers black cloth, 8vo, London, Victor Gollancz, 1929.

£85

43. **MARTIN, THOMAS [PSEUD. JOHN FAREY]**, *The Circle of Mechanical Arts; Containing Practical Treatise on the Various Manual Arts, Trades and Manufactures*, FIRST EDITION, (ii), viii, 616pp., 45 engraved plates, text illustrations, large copy, later blue morocco, spine and boards elaborately gilt, 4to, London, for Richard Rees, 1813.

£750

44. **MASON, JOHN**, *A Practical Course in Bookcrafts and Bookbinding*, FIRST EDITION, illustrated frontispiece, title in red and black, text illustrations, decorative marbled cloth, 8vo, London, B.T. Batsford, 1935

£150

45. **MASON, JOHN**, *A Practical Course in Bookcrafts and Bookbinding*, illustrated frontispiece, title in red and black, text illustrations, decorative marbled cloth, 8vo, Leicester, C.H. Gee & Co., n.d., 1935

£70

46. **MAY, ARNOLD**, *manuscript workbook of a bookbinding apprentice*, 79pp., written in neat hand in black, blue and red ink, ink illustrations on facing pages of text, original cloth boards, 4to, Stockport, 1945-47

£500

47. **PARRY, HENRY**, *The Art of Bookbinding: Containing a Description of the Tools, Forwarding, Gilding and Finishing, Stationary Binding, Edge-Colouring, Marbling, Sprinkling...*, FIRST and ONLY EDITION, wood engraved frontispiece, title vignette,

contemporary price list on flyleaf, later half calf over contemporary boards, rebacked, boards rubbed, 12mo, London, Baldwin, Cradock and Joy, 1818.

£1,000

48. **PEARCE, W. B.**, *Marshall's Practical Manuals No.7. Practical Bookbinding*, FIRST EDITION, illustrated frontispiece, numerous text illustrations, ads present, publishers decorative wrapper, 8vo, London, Percival Marshall, c.1915

£40

49. **PEARCE, W. B.**, *Marshall's Practical Manuals No.7. Practical Bookbinding*, illustrated frontispiece, numerous text illustrations, ads present, publishers decorative wrapper, 8vo, London, Percival Marshall, c.1930

£40

50. **SMITH, G.**, *The Laboratory; or, School of Arts: Containing A Large Collection of Valuable Secrets, Experiments, and Manual Operations in Arts and Manufactures...*, 2 vol., sixth edition, 40 plates, most folding, some off setting and occasional foxing, publishers buckram, boards slightly rubbed, 8vo, London, C. Whittingham, 1799

£650

51. **SMITH, JAMES**, *The Mechanic, or, Compendium of Practical Inventions...*, 2 vols., viii, 496; x, 1-420, [*421-428], 421-470, [2]pp., copper engraved frontispiece and 106 plates (some folding), plates LXXIV and LXXV repeated, woodcut device to title, occasional light spotting, small library stamps of the Furstliche Furstenbergische Hofbibliothek at Donaueschingen to title and final leaf versos in each vol., cloth backed publisher's boards with original printed labels on spines, spines worn, 8vo, London, Henry Fisher, Caxton Press, 1825.

£100

52. **SPON, ERNEST**, *Workshop Receipts for the Use of Manufactures, Mechanics and Scientific Amateurs*, 5 vol., mixed editions, text illustrations, original publishers decorative cloth, 8vo, London, E and F. N. Spon, 1895-1897

£400

53. **STEPHEN, G. A.**, *Machine Book-Sewing With Remarks on Publishers' Binding*, 2 plates, rebound in green cloth, new endpapers, original wrapper preserved, 4to, The Aberdeen University Press Limited, 1908

£40

54. **STEPHEN, G.A.**, *Commercial Bookbinding A Description of the Processes and the Various Machines Used*, numerous engraved text illustrations, ex-libris, rubber stamps to title, publishers cloth, 4to, London, W. John Stonhill and Co., 1910

£70

55. **THE MAGAZINE OF SCIENCE, AND SCHOOL OF ARTS**, [Binding Equipment], [1], 290-296pp., wood engraved illustrations, 8vo, disbound, December 1842

£40

56. ***The Art of Book-Binding, Its Rise and Progress; Including a Descriptive Account of the New York Book-Bindery***, FIRST EDITION, wood engraved frontispiece, engraved vignette to title, slight foxing and damp staining to corner of last three leaves, original publisher's cloth, marginal fading, title gilt to top board, a.e.g., 8vo, New York, E. Walker and Sons, 1850

£450

57. ***The Book of Trades, or Library of the Useful Arts***, 3 vol., mixed editions, 58 copper plate engraved plates (including frontispieces), occasional spotting, ownership inscription to front free endpapers, contemporary calf backed boards, Vol 3 spine repaired, rubbed, 12mo, London, B. and R. Crosby; R. Phillips; Tabart and co., 1806-1811

£1,500

58. ***The Book of Trades; or, Familiar Descriptions of the Most Useful Trades, Manufactures, and Arts, Practised in England***, wood engraved frontispiece, 17 wood engraved plates, later calf backed marbled boards, contemporary ink marks to frontispiece recto, occasional light spotting, 12mo, London, Dean and Munday, c.1829

£500

59. ***The Cabinet of Useful Arts and Manufactures***. Designed for the instruction of Young Persons. 10 full-page wood-engraved illustrations, slightly foxed and browned, contemporary ink inscription on front free endpaper, contemporary morocco-backed boards, rubbed, corners worn, 12mo Dublin, Christopher Bentham, 1820.

£1,000

60. ***The Cabinet of Useful Arts and Manufactures***, designed for the Perusal of Young Persons, 10 full-page wood-engraved illustrations, contemporary ink inscription on front free endpaper, contemporary morocco-backed boards, rubbed, corners worn, 12mo Dublin, Christopher Bentham, 1820.

£1,000

61. **The Penny Magazine**, *A Day at a Bookbinders*, pp.377-384, wood engraved illustrations, unbound, 4to, London, September 1842

£300

62. **The Whole Art of Bookbinding**, *Containing Valuable Recipe for Sprinkling, Marbling, Colouring...*, FIRST EDITION, [12], 6op., half-title present, original marbled boards, neatly rebaked, slim 12mo in 6s, Oswestry: for the author by N. Minshall, 1811,

£10,000

63. **TOMLINSON, CHARLES.**, *Cyclopaedia of Useful Arts and Manufactures*, 9 vols., steel engraved frontispiece, engraved title with vignette, steel engraved plates, occasional light foxing, contemporary decorative red cloth, gilt vignette to top board, 4to, London, George Virtue, [1852-54]

£400

64. **WHEATLEY, HENRY B.**, *Bookbinding Considered as a Fine Art, Mechanical Art, and Manufacture*, numerous lithograph plates, publishers decorated cloth, 4to, London, Elliot Stock, 1882

£200

65. **WILLIAMS, C.J.**, Cook, *The Murderer or the Leicester Tragedy: Being a Full and Faithful Account of the Horrible Assassination of Mr. John Paas of London, on the 30th of May, 1832, Perpetrated by James Cook, of Leicester...*, folding hand coloured engraved frontispiece, 24pp., original printed wrapper, upper cover detached, 8vo, Derby, Thomas Richardson, [c.1830s]

£1,500

66. **WITTOCK. N, BENNETT, J., BADOCK, J., NEWTON, C.**, *The Complete Book of Trades, or the Parents' Guide and Youths' Instructor; Forming a Popular Encyclopedia of Trades, Manufactures, and Commerce, as at Present Pursued in England; with a more particular regard to its state in and near the metropolis: including a copious table of every trade, profession, occupation, and calling, however divided and subdivided: together with the apprentice fee usually given with each, and an estimate of the sums required for commencing business*, FIRST EDITION, publisher's cloth boards, spine worn, text block intact, 8vo, London, for Thomas Tegg, 1842

£500

67. **YOUNG, FRANCIS [EDITOR]**, *Work: An Illustrated Magazine of Practice and Theory for All Workmen, Professional and Amateur.*, FIRST EDITION, heavily illustrated, advertisements present, 20 extra leaves from a previous issue loosely inserted, contemporary half navy calf over cloth boards, thick 4to, Saturday, April 27, 1889-March 14, 1901

£150

68. **ZAEHNSDORF, JOSEPH W.**, *The Art of Bookbinding*, PRESENTATION COPY, presentation note to flyleaf, title in red and black, photolithographic frontispiece, 9 photolithograph plates, text illustrations, publishers maroon cloth, 8vo, London, George Bell, 1880

£9,000

69. [**ZAEHNSDORF, JOSEPH W.**] *The Bookbinder, An Illustrated Journal for Binders, Librarians, and all Lovers of Books*, 7 vol., illustrated frontispiece, title vignette, text illustrations, contemporary green calf, boards ruled in gilt, a.e.g., marbled endpapers, 4to, London, William Clowes, 1888

£400

70. **ZAEHNSDORF, JOSEPH W.**, *Technical Handbooks: The Art of Bookbinding. A Practical Treatise*, photolithograph frontispiece, 7 photolithograph plates, text illustrations, library stamp to title, publishers green cloth, 8vo, London, George Bell, 1890

£900

LIMITED EDITIONS AND PRESENTATION COPIES

1. ***A Bookbinder's Song***, Limited edition, one of 200 hundred copies only, title in red and black, oblong 24mo., original printed wrapper, sewn, for Wynkyn de Worde Society, 1992

£75

2. **ADAM, PAUL**, *Practical Bookbinding*, PRESENTATION COPY, blind stamp to title, text illustrations, publishers grey cloth, 8vo, London, Scott, Greenwood, 1903

£700

3. **AMMAN, JOST**, *Cuts of Craft-Workers*, with an introduction by Veronica Speedwell, Limited Edition, one of 400 copies only, 57 woodcuts reproduced together with 6 other illustrations in the introduction, original marbled paper covered boards, printed front label, small 4to, Incline Press, 2008

£85

4. **BERALDI, HENRI**, *Estampes et Livres 1872-1892*, FIRST EDITION, Limited Edition, no.128 of 390 copies only, engraved portrait frontispiece by Dujardin, 40 plates of which 12 in chromolithography, 28 in heliogravure, some chromolithograph plates are heightened with gold, xiii, [i], 277, [3] pp, half red cloth over marbled boards, green morocco label on spine, 4to, Paris, Librairie L. Conquet, 1892

£2,500

5. **BOSS, THOMAS G.**, *Bookplates of The Club of Old Volumes*, Presentation Copy, inscription to flyleaf verso, frontispiece illustration tipped in, numerous coloured text illustrations, publishers navy cloth, 8vo, Boston, 2010

£30

6. **BOSS, THOMAS G. & ANTONETTI, MARTIN**, *Bound to be the Best the Club Bindery, Catalogue of an Exhibition at the Grolier Club*, Presentation Copy, note from author to front free endpaper, numerous monograph text illustrations, coloured plates tipped in, publishers blue cloth, folio, Boston, Thomas G. Boss Fine Books, 2004

£120

7. **BUCK, MITCHELL S.**, *Book Repair and Restoration A Manual of Practical Suggestions for Bibliophiles*. Limited Edition, one of 1000 copies only, Philadelphia, Nicholas L. Brown, 1918

£70

8. **BRADFORD, OWEN**, *The Binding of This Book*, Limited Edition, no. 99 of 200 copies only, 16pp. On 4 loose leaves, with instructions for binding, 8vo, for The Book Collectors Weekend, 23-25th February, 1996

£100

9. **BROWN, PHILIP S.**, *The Engraver & The Printer & The Bookbinder*, Limited Edition, one of 250 copies only, text engravings, rebound in brown cloth, original paper wrapper preserved, small 8vo, Pasadena, The Ampersand Press, 1947

£30

10. **COLUMBIA UNIVERSITY & ROLT, RICHARD**, *Book Trade Entries Extracted from Richard Rolt's Dictionary of Trade and Commerce (London 1756)*, First and Only Edition, 22pp., publishers printed wrapper, 8vo, New York, School of Library Service Columbia University, 1983

£45

11. **COLUMBIA UNIVERSITY & SALMON, WILLIAM**, *On the Gilding & Dying of Paper, An Excerpt from William Salmon's Polygraphice (1685)*, First and Only Edition, marbled paper sample tipped into frontispiece, 15pp., publishers printed wrapper, 8vo, New York, The Book Arts Press School of Library Service Columbia University, 1979

£45

12. **CRAIG, MAURICE**, *Notes on my Books*, PRESENTATION COPY, signed and inscribed by author, engraved vignette to title, publishers cloth backed boards, 8vo, Dun Laoghaire, The Doves, 2010

£45

13. **CULOT, PAUL**, *Jean-Claude Bozerian Un moment de l'ornement dans la reliure en France*, Limited Edition, one of 800 copies only, 36 plates, publishers red cloth, 4to, Brussels, Eric Speeckaert Expert-Libraire, 1979

£70

14. **CURRIE, ARTHUR W.**, *Origins of the Cased Book*, Edinburgh, The Albemarle Press, 1970 Colophon reads "The book, set in 12-pt. Bembo 1-pt. Leaded, has been produced as an exercise by two first-year students on the Book and Periodical Publishing Course at Napier College, Edinburgh, February, 1970 ALAN HENRY COLIN KIRKWOOD".

£45

15. **DALL, GEERT VAN, PERSVERGULDLETTERS & SIERSTUKKEN** *van de collectie Elias P. van Bommel*, Limited Edition, No.28 or 150 copies only, 2 vols., photograph tipped in, numerous plates, one folding, publishers yellow printed glassine wrapper, sewn, preserved in a yellow paper slipcase, oblong 4to, Dodewaard, Distelkamp & Arethusa Pers, 2001

£200

16. **DAVENPORT, CYRIL.**, *Thomas Berthelet Royal Bookbinder to Henry VIII King of England, With Special Reference to his Bookbindings.*, Limited Edition, one of 252 copies only, collotype frontispiece, device to title, text illustrations, 17 collotype plates, captioned tissue guards, publishers cloth backed blue boards, 4to, Chicago, The Caxton Club, 1901

£450

17. **DAVENPORT, CYRIL**, *Samuel Mearne Binder to King Charles II*, Limited Edition, one of 252 copies only, illustrated frontispiece, device to title, 24 plates, text illustrations, captioned tissue guards, pages uncut, publishers red cloth backed grey boards, 4to, Chicago, The Caxton Club, 1906

£350

18. **DE HAMEL, CHRISTOPHER & SILVER, JOEL**, *Disbound and Dispersed: The Leaf Book Considered*, Limited Edition, one of 1000 copies only, numerous full colour text illustrations, publishers Brilliantia purple cloth, original dust jacket, 4to, Chicago, The Caxton Club, 2005

£100

19. **DOCKER, FRANCES**, *John Paas & James Cook Provincial Bookbinding in the Eighteen Thirties*, Limited Edition, one of 200 copies only, printers device to title, lithograph text illustration, publishers purple cloth, 4to, Leicestershire, The Plough Press, 1979

£180

20. **DUDIN, M. & ATKINSON, RICHARD MAINTYRE**, *The Art of the Bookbinder and Gilder*, Limited Edition, No.162 of 490 copies only, 16 monograph plates, publishers quarter leather, buckram boards, tooled in gilt, folio, Leeds, The Elemete Press, 1977

£150

21. **FAHEY, HERBERT AND PETER**, *Finishing in Hand Bookbinding*, FIRST EDITION, text illustrations, publishers orange cloth, gold device on top board, 4to, San Francisco, by the authors, 1951

£150

22. **FAHEY, HERBERT AND PETER**, *Finishing in Hand Bookbinding*, foreword by Maureen Duke, Introduction by Alan Isaac, Facsimile of 1951 edition, presentation copy, photographic frontispiece, text illustrations, publishers purple cloth, gold device on top board, 4to, Alan Isaac Rare Books with Maureen Duke, 2014

£250

23. **FIGHTENBERG, M. & WOLFE, RICHARD J. (Translator)** *New and Complete Manual on the Making of Fancy Papers*, Limited Edition, one of 300 copies only, 242pp., 2 plates, publishers cloth backed decorative paper, 8vo, Newcastle, Oak Knoll, 2010

£85

24. **FLETCHER, WILLIAM YOUNGER**, *English Bookbindings in the British Museum. Illustrations of Sixty-Three Examples Selected on Account of Their Beauty or Historical Interest*, Limited Edition, one of 500 copies only, 66 chromo-lithograph plates, original publisher's cloth, t.e.g., cloth slightly faded, bookplate, folio, London, Kagan Paul, Trench, Trubner, 1895

£525

25. **FRANKEL, W.A.**, *A Specimen of Bookbinding Tools*, First Edition, Limited Edition, no. 3 of 20 copies only, signed by author, [8], print blue wrappers, sewn, oblong 24mo, Buskirk, A. Frankel, 1967

£250

26. **GERLACH, MARTIN**, *Das Alte Buch Und Seine Ausstattung Vom XV. bis zum XIX. Jahrhundert Buchdruck, buchschnuck und einbände*, Limited Edition, No. 41 of 60 copies only, numerous plates and text illustrations, quires loose as issued, preserved in a publishers portfolio, 4to, Vienna, Christoph Reisserv's Sons, n.d.

£95

27. **HATCHARDS**, *Notes on the Art of Bookbinding*, Limited Edition, 16pp., wood engravings by Gwendolen Raverat, original printed wrapper, 8vo, London, Hatchards, 1952

£50

28. **HICKMAN, TREVOR.**, *Execution of a Bookbinder*, Limited Edition, No.68 of 75 only, a large sheet folded twice and laid into a folder, when the sheet is folded there are four pages, an illustrated title-page, two pages of text, and a colophon page, when the sheet is opened, there is a large linocut coloured print, laid in is a broadside, which is an apology for the way that the print turned out, and a promise that the next broadsheet issued by the press will be better, 4to, Brewhouse Private Press, 1966

£150

29. **HICKMAN, TREVOR & GRAHAM, RIGBY**, *One Hour Less A Bookbinder Dies from Goal Fever*, Limited Edition, one of 200 copies only, a large sheet folded twice and laid into a folder, when the sheet is folded there are four pages, an illustrated title-page, two pages of text, and a colophon page, when the sheet is opened, there is a large linocut coloured print, 4to, Brewhouse Private Press, 1968

£150

30. **HOBSON, G. D.**, *Thirty Bindings*, Limited Edition, one of 600 copies only, unnumbered, 30 collotype plates, ex library, library notes on pastedown and front free endpaper, publishers decorative cloth, 4to, London, The First Edition Club, 1926

£315

31. **HOWE, ELLIC.**, *'The Trade' Passages from the Literature of the Printing Craft 1550-1935*, PRESENTATION COPY, note from compiler on front free endpaper, description hand written by author on half title and separate letter to recipient loosely inserted, bookplates of Ellic Howe and Jo Street, full panelled calf, bound by Thomas Harrison, London, for the Printers' Pension and Orphan Asylum Corporation by Walter Hutchinson, 1943

£150

32. **HOWELL, NICK AND MOSS, GRAHAM (EDITORS)**, *Forwarded and Finished: An Amusement Concerning Bookbinders*, Limited Edition, No. 22 of 300 copies, numbered and signed by binder, red linocut illustrations by Anthony Smith in text, cloth backed printed boards, bound by editor Graham Moss, 4to, Incline Press, 1995.

£100

33. ***Impressions of Binder's Tools***, 7 plates of tool prints, captioned card, original hand made paper wrapper, sewn, 24mo, bookplate of Colin Cohen, The Plough Press, 1972

£25

34. **JACKSON, HOLBROOK**, *The Fear of Books*, Limited Edition, one of 2000 copies, signed by the author, full calf, ruled in gilt, a.e.g., 8vo, London, The Soncino Press, 1932

£200

35. **KINANE, VINCENT**, *A Brief History of Printing and Publishing in Ireland*, Limited Edition, one of 950 copies only, publishers green calf, 8vo, Dublin, National Print Museum, 2002

£80

36. **KINDER, LOUIS H.**, *Formulas for Bookbinders*, Limited Edition, No. 475 of four hundred and ninety copies printed on Imperial Japon Vellum, numbered and signed by artist on colophon, title in red and black, text block annotations in red, photogravure frontispiece, 1 photogravure plate, tissue guards, original printed cloth backed boards, 4to, East Aurora, New York, The Roycrofters, 1905

£600

37. **KINDER, LOUIS H.**, *The Whisper: A Magazine of brief practical suggestions for Bookbinders*, Vol 1, No.1-12, all published, one of 400 copies, numbered and signed by author on wrapper verso, original printed wrappers, no.3 top cover detached, 12mo, New York, June, 1901-May 1902

£1,500

38. **Kerssemakers, Leo.**, *Beschrijvende Catalogus Boekbinden Een overzicht van de vakbibliotheek van Geert von Daal, handboakbinder te Dodewaard*, Presentation Copy, signed by van Daal, illustrated frontispiece, numerous coloured photograph tipped in, publishers decorative boards, protected in publishers slipcase, 8vo, HAEF Publishers, 2008

£50

39. **MATTHEWS, WILLIAM**, *Modern Bookbinding Practically Considered*, PRESENTATION COPY, letter from the author on front free endpaper recto, one of 300 copies printed on Holland paper, illustrated frontispiece, 8 plates, tissue guards, publishers cream cloth, 4to, New York, The Grolier Club, 1889

£150

40. **MCKAY, BARRY & COMENIUS, JOHANN AMOS**, *Comenius on the Book, The Text and Images Relating to the Production Distribution and Use of the Book Taken From Johann Amos Comenius Orbis Sensualium Pictus London 1659*, Limited Edition, one of 100 copies only, 12pp., text illustrations, publishers printed green wrapper, sewn, pages unopened, narrow 8vo, Westmoreland, Boetharson Press, 2006

£120

41. **The Melbert B. Cary jr. Graphic Arts Collection**, *The Binder's Art Catalogue of an Exhibition of Highlights from the Bernard C. Middleton Collection on Bookbinding*, FIRST EDITION, Limited Edition, one of 1000 copies only, illustrated frontispiece, 6 plates (3 full colour), numerous text illustrations, original printed wrapper, 8vo, New York, 1989

£150

42. **MIDDLETON, BERNARD C.**, *The Restoration of Leather Bindings*, Presentation Copy, signed and inscribed by author on half title, text illustrations, small folio, Adamantine Press, London, 1984

£180

43. **O'SULLIVAN, W.** *Eighteenth Century Rebinding*, PRESENTATION COPY, note from author on paste down, green cloth, small 4to, 2007

£40

44. **[RASH, DON] EBERHARDT, FRITZ**, *Fritz Eberhardt's Finishing Tools and Technique*, Limited Edition, No. 11 of 80 copies only, photographic frontispiece, photograph plates tipped in, original decorated boards, 4to, Pennsylvania, Boss Dog Press, 2020

£350

45. **[RASH,DON] EBERHARDT, FRITZ**, *Rules For Bookbinders in English and German*, Limited Edition, No. 86 of 100 copies only, numerous engraved text illustrations from Fritz's original sketches, original printed wrapper by Ingres Antique bound by Don Rash, 8vo, printed damp on a Washington Handpress by Don Rash, 2012

£300

46. **[RASH, DON] EBERHARDT, FRITZ**, Prospectus for *Rules For Bookbinders in English and German*, Limited Edition, 10pp. Prospectus with two pp. engraved poem in Eberhardt's hand, by Don Rash, original printed wrapper, 8vo, 2004

£50

47. **RASH, DON**, *Three Lectures by Fritz Eberhardt*, prospectus, 4pp. Sample of work, original printed wrapper, 8vo, Pennsylvania, Boss Dog Press, 2014

£100

48. **RASH, DON**, *A Catalog of Bookbinding Tools and Equipment Formerly Belonging to Dr. Loyd Haberly*, Limited Edition, No. 16 of 70 copies only, one of 20 printed on

handmade paper with the Haberly watermark, photograph illustrations tipped in, errata leaf, bound in pastepaper and leather over boards, printed and bound by Don Rash, small folio, Boss Dog Press, 2012

£70

49. **RASH, DON**, *A Catalog of Bookbinding Tools and Equipment Formerly Belonging to Dr. Loyd Haberly*, Limited Edition, No. 12 of 70 copies only, one of 20 printed on handmade paper with the Haberly watermark, photograph illustrations tipped in, unbound, printed by Don Rash, small folio, Boss Dog Press, 2012

£200

50. **SARRE, F.**, *Islamic Bookbindings*, Limited Edition, no.127 of 550 copies only, 36 chromolithograph plates tipped in, tissue guards, text illustrations, text pages bordered in gilt, publishers cloth, folio, London, Kagan Paul, Trench Trubner & Co., 1923

£700

51. **SHEPARD, ROB.**, *Lost on the Titanic*, Limited Edition, No.139 of 750 copies only, tipped in colour frontispiece, numerous text illustrations and tipped in coloured plates, publishers decorative cloth, folio, London, Shepherds Sangorski & Sutcliffe and Zaehnsdorf, 2001

£220

52. **SMITH, NICHOLAS T.**, *A Catalogue of Books Bound by S.T. Prideaux Between MDCCCXC and MDCCCC*, Limited Edition, No.119 of 300 copies only, 26 place, original decorative boards, 8vo, New York, for Nicholas T. Smith, 1979

£150

53. **VAUGHAN, ALEX J.**, *Modern Bookbinding A Treatise Covering Both Letterpress and Stationery Branches of the Treadem With A Section on Finishing and Design*, Proof Copy, annotations to title by printer Dorothy Shakspeare, text illustrations, one folding plate, ex-libris with the usual stamps and marks, contemporary orange cloth, 8vo, London, Charles Skiton, 1960

£1,000

54. **WAKEMAN, GEOFFREY**, *Nineteenth Century Trade Binding*, 2 vol., Limited Edition, No. 64 of 150 copies only., text illustrations, 16 fabric samples in vol. 2, full buckram bound by Woolnough Fine Bindings, with matching slipcase, 4to, Oxfordshire, The Plough Pres, 1983.

£525

55. **WAKEMAN, GEOFFREY & POLLARD, GRAHAM**. *Functional Development in Bookbinding*, Limited Edition, No. 7 of 180 copies only, red device to title, numerous

binding samples tipped in, three leaves with photographs preserved in paper pockets, numerous photographs tipped in, contemporary half calf over marbled boards, 4to, Oxford, The Plough Press, 1993

£450

56. **WHEATLEY, HENRY R.**, *Remarkable Bindings in the British Museum Selected for their Beauty or Historic Interest*, Limited Edition, No. 61 of 150 copies only, 62 plates, title in red and black, ex-libris, rubber stamp to title, publishers cloth, folio, London, Sampson, Low, Marston Searle and Rivington, 1889

£1,200

57. **WOLFE, RICHARD J. (Translator)**, *Der Vollkommen Papierfarber The Accomplished Paper Colorer A Facsimile Reproduction and Translation into English of the Earliest Extant German Treatise On Paper Marbling and Decoration Together with an Introductory Discussion Of the Earliest Specialized Literature in Germany On the Marbling and Decoration of Paper*, Limited Edition, one of 300 copies only, cloth backed decorative boards, 8vo, Newcastle, Oak Knoll Press, 2008

£50

58. **WOLFE, RICHARD J.**, *Geheimen der Boekbinderij - Secrets of Bookbinding An Anonymous 19th Century Dutch Bookbinding Manuel Reproduced in Facsimile*, Presentation Copy, signed and inscribed by author to front free endpaper, folding plate, publishers calf back marbled boards, 8vo, Boston, 1991

£250

59. **Wynkyn de Worde Society**, *The Revival of Art in Craft*, Limited Edition, No. 537 of 650 copies only, original printed wrapper, leave unopened, oblong 8vo, Wynkyn de Worde Society in association with the William Morris Society, 1968

£40

SAMPLE BOOKS

1. **1930s Bookbinding Material Samples**, A vernacular album of bookbinding samples, compiled during the 1930s by Oswald Rogers of New Glasgow, Nova Scotia. 45 pages of various material, not particularly well-documented regarding specific pieces, cloth covered boards, 4to, September 1934 (written at from pastedown,)

In order from front: 1 page of cord samples by Jas. Pearsall (silk labels on facing page), 2 pages of Jaeger wool, 4 pages of leather, 4 pages of art marble endpapers with the stamp from N.J. Hill & Co., 2 pages of leatherette paper, 2 pages thin ribbed paper, 2 pages of book endpapers from N.J. Hill, 6 mixed papers from N. J. Hill, 4 pages leather; with a letter from Nickerson Bros, London pasted opposite, 4 pages of pencil papers, vellum papers and japanese papers by James Newman, 3 pages of leather, vellum and parchment by H. Band & Co., with letter, advertisement and

business card pasted on facing page, 2 pages of morocco samples, 2 pages of shirt cloth fabric by William Whiteley, invoice pasted below, 1 page of receipts from Harrods, Whiteley and Pontings, 1 page on which is pasted a N.J. Hill Bookbinding Materials 28 page catalogue, including an introduction to bookbinding for Schools and Amateurs, 2 pages of the compilers stationary, 1 page of brief notation pasted to rear pastedown.

A unique collection of samples.

£1,000

2. **BALAMUNDI**, [*Sample Book Of*] *Balacron 243 Book Cloth*, 21 sample leaves, secured into the covers with a binding bolt, oblong small folio, Huizen, Barramundi, [1970s]

£15

3. **BALAMUNDI**, [*Sample book of*] *Texicron Book Cloth*, 67 sample leaves, secured into the covers with a binding bolt, oblong small folio, Huizen, Barramundi, [1970s]

£15

4. **BALAMUNDI**, *Sample Book of Balacron 2200 Book Cloth*, 20 sample leaves secured into the covers with a binding bolt, small folio, Huizen, Barramundi, [1970s]

£15

5. **BN INTERNATIONAL (formerly BALAMUNDI)** [*Sample Book of*] *Balacron Book Cloth*, 21 sample leaves, secured into the covers with a binding bolt, oblong small folio, Huizen, BN International, [1970s]

£15

6. **BN INTERNATIONAL (FORMERLY BALAMUNDI)** [*Sample book for*] *Mundior Book Cloth*, 53 sample leaves, secured into the covers with a binding bolt, oblong 8vo, Huizen, BN International, [c.1975]

£15

7. **BENTLY, SMITH & CO.**, [*Sample Book of*] *Rexalon 8*, 26 sample pieces, original card folder, Manchester, 1970

£15

8. **BIBLE SAMPLE BOOK**, *Victorian travelling sales representative's book of samples with four alternative bindings*, [34]pp., with examples of chromolithographs, printed title pages, engraved plates, coloured maps, family record pages printed in red, printed title page dated 1871, specimens of text pages, illuminated title page, decoratively bound in 4 different ways with alternative binding samples on pastedowns, 4to, c.1871

£2,250

9. **Bookbinding Materials**, a collection of bookbinding materials from the 1970s. 6 leaves of samples mounted on card, cloth bound with title in gilt on top board, small folio, c.1970s

£500

The mounted samples are followed by typed information on the facing pages. In order from the front: 1 page with sewing thread, tape & webbing and hemp cord; 1 page of end paper materials, 1 page of strengthening materials, 1 page with papers important to the construction of books, imitation cloths and bookcloth; 1 page of bookcloth, 1 page of plastic covering materials, 1 page of boards, 2 pages of blocking foils and 1 page of leather.

Nothing is known about the compiler, or source of the samples. A unique collection.

10. **Bookbinding, Forwarding a Single-Section Book**, 22 leaves, 16 blank, 2pp. Of neatly typed instructions with a pencil diagram tipped in on the facing page, 2 leaves of block printed paper samples, 1 leaf of blindstamped morocco, quarter vellum, printed boards, bound by compiler.

£400

11. **BOOKCRAFT SUPPLIES**, 2 vols. One folder with typed price list, one folder with 12 sample pieces, original printed folder, folio, 1994

£100

12. **BOOK PAPERS LIMITED**, *[Sample book of] Albalin*, 12 sample pieces, internal comb binding, albalin fabric cover, 8vo, London, [1980s]

£15

13. **BOOK PAPERS LIMITED**, *[Sample book of] Albalin*, 17 sample pieces, cloth backed folder, 8vo, London, n.d.

£15

14. **COBHAM, HON. VISCOUNT & WOOD, HENRY TRUEMAN**, *Report of the Committee on Leather for Bookbinding, Edited for The Society of Arts and the*

Worshipful Company of Leathersellers, 11 tipped in chromolithograph plates, 12 leather samples mounted to front and rear pastdowns, ex-libris, publishers blue cloth, 4to, London, for the Society of Arts by George Bell, 1905

£350

The samples of leather in the cover have been prepared in accordance with the conclusions of the Report of the Committee, and were supplied by the following firms: The calf-skin, goat-skin, and sheep-skin by Messrs. J. Meredith-Jones & Sons, Wrexham; the seal-skin by Messrs. Edw. & Jas. Richardson, Newcastle-on-Tyne; and the pig-skin by Messrs. John Muir & Son, Beith.

15. **CHURTON, EDWARD**, *The Hand-Book of Taste in Book-Binding*, New Edition, 1 plate marbled paper samples, wood engraved text illustrations, original printed wrappers, text faded, 8vo, London, E. Churon, [1800]

£500

16. **COUTTS, HENRY T.**, *Manual of Library Bookbinding, Practical and Historical*, FIRST EDITION, 8 plates with binding material samples mounted, full page text illustrations, ex-library copy with rubber stamps to title, publishers cloth, 8vo, London, Libraco Limited, 1911.

£100

17. **EX-LIBRIS BOOKBINDERS AND BOOK RESTORERS**, *Sample Folio*, containing 97 samples of book cloth, preserved in a maroon cloth cover with title in gilt, 4to, n.d.

£100

18. **GAYLORD BROS**, *The "Toronto Method" of Book Repairing*, 5 leather samples and one end paper sample stamped in, rust marks, 8vo, original printed wrapper, New York, for the authors, 1924

£45

19. **G.E. TAYLOR & SONS**, *[Sample Book]* 45 sample leaves, original printed wrapper, samples secured by staple, oblong 12mo, Bristol, [1950]

£15

20. **GOODALL, THOMAS**, *Goodall's Dictionary of Bookcloth*, 41pp. Of bookbinding material samples, publishers printed cloth, 4to, London, Thomas Goodall, [1953]

£350

21. **H. BAND & CO.**, *Genuine Hand-Finished Calf, Sheep and Goat Vellums, for Bookbinding, Writing and Illuminating*, original printed wrapper, 17 samples mounted, inserted two receipts from Russell Bookcrafts and H. Band and Co., 1959

£20

22. **HOLLISTON MILLS**, *The Making of Bookbinding Fabrics*, illustrated, 6 fabric swatches stapled at rear, library stamp to half title, original brown cloth, title on top board in gilt, square 12mo, Norwood, Massachusetts, n.d. (c.1953)

£50

23. **JAMES RIVER CORPORATION**, *KIVAR 2*, 55 sample pieces, three fold cloth covered folder, 1991

£15

24. **JAMES RIVER CORPORATION**, *KIVAR 9*, 64 sample pieces, original cloth covered folder, folio, 1991

£15

25. **L.S. Dixon & Co.**, *Samples of Marble Papers for Bookbinders*, 11 marbled paper samples, including Shell, Spanish, Stormont, Small Nonpareil, Large, Curled, Gloucester and Gold Veined, price list to cover verso, L.S. Dixon and Co., Liverpool, c.1920s

£50

26. **M.G SERVICES**, *[Sample Card of] Timat Self-Adhesive Binding Tape*, 7 samples, 205 x 80mm, Peterborough, n.d.

£15

27. **MOSSGLADE LTD**, *[Sample Book]*, 50 fabric sample leaves, hand written presentation letter with 4 additional samples [M2633 Xerox Finish; Aero Linen; New Matt Finish Buckram, New Matt Finish Buckram Designs], original ring binder, leather cover, 4to, Manchester, 2003

£9

Samples include Stationary Range, Binders Range, Buckrams, Calicoes and Archival.

28. **OXFORD UNIVERSITY PRESS**, *Exhibition Catalogues*, 4 booklets, bound in one, containing Binding Exhibit, Paris 1900, original wrapper bound in; Paper Exhibit, Paris, 1900, illustrated with black and white photographs and India paper samples; The Oxford University Press List of Books Exhibited, contemporary blue cloth, 8vo, Oxford, Oxford University Press, 1900

£150

29. **PHILIP, ALEX J.**, *The Business of Bookbinding*, illustrated frontispiece, 13 plates, 2 double folding plates with leather samples provided by The Winterbottom Book Cloth Company and Edward and Jas Richardson, ex-library, library stamps on title and plates, publishers cloth, leather label on spine, 8vo, London, Stanley Paul, 1912

£100

30. **RATCHFORD**, *Twelve Folios Displaying Fabric Samples*, collection includes Libra covering paper; Windsor and Tudor Dyed Cloth Cover Materials, Stock range of Rexine for bookbinding and case covering, Stock range of Calicos, Labelcloths, Mulls and Muslins for bookbinding and allied trades, Spice Quality Bookcloth, Tudor Bookbinding Cloth, Libra Covering Paper, Classic P.V. C. Coated Paper, Cascade Waterproof Paper, Art Vellums Quality WB Bookcloth. Aquarius waterproof library canvas, Antigua Waterproof Library Buckram, each folio 2pp. With a minimum of 19 samples per folio, Stockport, (c.1990s)

£20

31. **RED BRIDGE BOOK CLOTH**, [*Sample Book of*] *Andros, Tinos and Siros Ranges of Cover Materials*, 45 sample pieces of book cloths, original Andros cloth covered folder, front cover blocked in gilt, the samples secured with brass binding bolts, small 4to, Bolton, Red Bridge, [1980s]

£15

32. **RED BRIDGE BOOK CLOTH**, [*Sample Book of*] *Andros, Tinos and Siros Ranges of Cover Materials*, 30 sample pieces of book cloths, original Andros cloth covered 3-fold booklet, small 4to, Bolton, Red Bridge, [1970s]

£15

33. **RED BRIDGE BOOK CLOTH**, [*Sample Book of*] *Kestodur Range of Book Cover Materials*, 35 sample pieces of book cloths, original cloth covered folder, front cover blocked in gilt, the samples secured with a brass binding bolt, small oblong 4to, Bolton, Red Bridge, [1980s]

£15

34. **RILEY, B & CO.**, [*Sample Book of*] *Stock Shades of Cover Materials*, [12]p., 89 small sample pieces, original cloth, 9vo, Huddersfield, B. Riley and Co., [1980s]

£15

Announcing themselves as ‘specialist binders to university and research libraries, this sample book shows librabind, cotton buckram, pyrox, waterproof library cloth and art canvas.

35. **RILEY, B & CO.** [*Sample Book*] [8]p., 72 small sample pieces, original cloth, 8vo, Huddersfield, B. Riley and co., [1980s]

£30

36. **RICHARDSON, E. & J.**, *Leather Prepared by...*, 9 leaves of leather samples, preserved in closing case, case rubbed, ex library, c.1920s

£30

37. **RICHARDSON, E. & J.**, *Leathers for Bookbinding and Upholstery*, [1], 8, [1]pP, leather samples mounted to paste downs, publishers green cloth, ex-library copy with rubber stamp to title and library sticker to top board, 8vo, Newcastle-on-Tyne, Elswick Leather Works, n.d. [c.1910]

£30

38. **RITCHIE & EASON**, *Printing Mulls and Bookbinding Materials*, 18 sample leaves, original printed card wrapper, binding bolts, oblong 8vo, Manchester, [c.1980s]

£30

39. ***Rubbings of Book Covers***, manuscript title page, scrapbook of a collection of rubbings of elaborately tooled book covers, with photographs, clippings and lithographs mounted in, original half black calf, lacking spine but block still intact, folio, c.1904

£160

40. **RUSSELL BOOKCRAFTS HITCHIN**, *Russell Coloured Foil for Bookbinding and Bookcrafts...*, 9 foil leaves of 12, the rear 2 stubs, held to paper wrapper with a binding bolt, oblong 12mo, n.d.

£15

41. **RUSSELL BOOKCRAFTS HITCHIN**, *Russell Coloured Foil for Bookbinding and Bookcrafts...*, 12 foil leaves, held to paper wrapper with a binding bolt, oblong 12mo, n.d.

£15

42. **SCOTT GRAPHICS**, [*Sample Book of*] *Salange Kivar 5 bookbinding material*, 26 sample leaves, small oblong 8vo, original leather cover, Massachusetts, [1980s]

£15

43. **SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, & COMMERCE**, *Report of the Committee on Leather for Bookbinding*, FIRST EDITION, 2opp., title lightly toned, original printed wrapper, 8vo, London, William Trownce, 1901

£375

44. **SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, & COMMERCE**, *Report of the Committee on Leather for Bookbinding*, 12opp., 12 leather samples mounted to front and rear pastedown, tipped in photographic frontispiece, 10 tipped in plates, 4to, London, George Bell and Sons, 1905

£350

45. **TEXLIBRIS BOOK CLOTH**, [*Sample Book of*] *GTI Book Cloths*, 42 sample pieces, original limp cloth, oblong 8vo, Paris, TexLibris, [1987]

£15

46. **TEXLIBRIS BOOK CLOTH**, [*Sample Book of*] *Toiles de Provence*, 17 sample leaves, original fabric wrapper, samples secured by staples, small oblong 8vo, Paris, TexLibris, [1987]

£15

47. **T. R. DALE & SONS**, *Designs for Finishing Tools for Bookbinding*, 14 leaves of printing samples in various colours, original printed wrapper, 8vo, Edinburgh, for the author, n.d.

£80

48. **VAN DAAL, GEERT**, *50 Marbled Papers*, a collection of 50 marbled papers, held together by a brass pin, Sante Fe, New Mexico, August 1989

£50

49. **WARDLE STOREYS**, [*Sample book of*] *REXINE*, 41 sample pieces, publishers three-fold card folder, folio, 2000s

£15

50. **WATSON GRANGE BOOK CLOTH**, [*Sample book of*] *Novalin Book Covering Material*, 38 sample pieces, small 4to, original three-fold cloth covered folder, Lindwood, Watson Grange, 1987

£15

51. **WATSON GRANGE BOOK CLOTH**, [*Sample book of*] *Novalux Book Covering Material*, 24 sample pieces, small 4to, original three-fold cloth covered folder, Lindwood, Watson Grange, 1987

£15

52. **WATSON GRANGE BOOK CLOTH**, [*Sample book of*] *Novalite Book Covering Material*, 50 sample pieces, small 4to, original three-fold cloth covered folder, Lindwood, Watson Grange, 1987

£15

53. **WATSON GRANGE BOOK CLOTH**, [*Sample book of*] *Linemaster 135 Book Covering Material*, 32 sample pieces, small 4to, original cloth covered folder, Lindwood, Watson Grange, [1980s]

£15

54. **WHITMAN PRODUCTS**, *Skivertex [Sample Book]*, c.200 sample leaves, small oblong 12mo, leave wrapper, Rhode Island, [c.2010]

£15

55. **WINTERBOTTOM**, *Sample Book of X Quality Cloth*, 105 sample leaves, oblong 12mo, c.1900s

£15

56. **WINTERBOTTOM**, [*Sample Book of*] *Wintex*, 15 sample leaves, original printed wrapper, oblong 12mo, [n.d.]

£15

57. **WINTERBOTTOM BOOK CLOTH CO.** *Book Cloth*, [7], 54pp., 54pp of fabric samples, text leaves include A.B.C. Guide to the grades of Winterbottom Book Cloth shown in this Sample Book, Guidance for Customers and Book Cloth Calculator, c.1920s

£80

58. **WINTER**, [*Sample book of*] *Wicotex*, 35 sample piece, original cloth folder, front block gilt, 8vo, [1980s]

£15

59. **WINTER**, [*Sample Book of*] *Nitray*, 36 sample pieces, original cloth covered folder, front block gilt, 8vo, [1980s]

£15

60. **WOOLNOUGH, C.W.**, *A Pretty Mysterious Art, A lecture... to the Royal Society of Arts*, marbled paper sample frontispiece, 10 marbled paper samples by Ann Muir tipped in, cloth backed marbled boards, paper label to spine, slim 8vo, preserved in a case, The Fleece Press, 1996

£600

MAGAZINES AND SERIALS

1. **ARTIFEX** *Journal of the Crafts*, volume 1., numerous text illustrations, publishers printer cover, Oriel Press, 1968

£50

2. ***The Ampersand***, Volume 14, Number 2, folio, 1994

£200

3. ***Bookbinder***, COMPLETE RUN, 38 vols., 1-35, 1987-2021

£1,500

4. ***The New Bookbinder***, 41 vols., Complete Run, 1981-2021

£1,500

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15. **BAYNES-COPE, A. D.**, *Caring for Books and Documents, with illustrations by Sture Akerstrom*, original printed boards, 4to, for the Trustees of the British Museum, 1981

£20

16. **BEEBY, K. J.**, *The Wonderful Story of Leather*, text illustrations original printed wrapper, 8vo, London, by The Leather Institute, c.1950

£15

17. **BENTLEY, G.E.**, *The Edwardses of Halifax The Making and Selling of Beautiful Books in London and Halifax, 1749-1826*, 8 coloured plates, text illustrations, publishers cloth, original dust jacket, 8vo, Toronto, University of Toronto Press, 2015

£90

18. **BENNETT, STUART**, *Trade Bookbinding in the British Isles 1660-1800*, numerous coloured text illustrations, publishers red cloth, original dust jacket, folio, Oak Knoll and British Library, 2004

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19. **BERNARD, GEORGES**, *La reliure d'art dans le Benelux*, Kunstboekbinden in de Benelux, 1988

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21. **BLADES, WILLIAM**, *The Enemies of Books*, title in red and black, illustrated frontispiece, numerous text illustrations, publishers green cloth, 8vo, London, Elliot Stock, 1888

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24. ***Bookbinding in America, Three Essays: Early American Bookbinding by Hand by Hannah Dustin French of Wellesley College Library, The Rise Of American Edition Binding by Joseph W. Rogers of Milwaukee Public Library, On the Rebinding of Old Books by Hulmut Lehmann-Haupt of Columbia University***, FIRST EDITION, numerous text illustrations, publishers cloth, 8vo, Portland, The Southworth-Anthoensen Press, 1941

£100

25. ***Bookplates and Inscriptions Sometimes found in old books***, text illustrations, publishers printed wrapper, 8vo, Ex Libris Press, 2013

£20

26. ***Book Cover Designing***, numerous text illustrations, 2 chromolithograph folding plates, title supplied, rebound, cloth backed decorative boards, new endpapers, 8vo, Scranton, International Textbook Company, 1905

£30

27. ***Bound By Bayntun-Riviere***, numerous full colour text illustrations, publishers green wrapper, 4to, Bath, 2016

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28. **BOYCE, BARRINGTON**, *Progressive Bookcraft*, coloured frontispiece, text illustrations, ex-libris, rubber stamp to title, publishers decorative boards, 4to, London, Humphrey Milford, 1933

£70

29. **BRASSINGTON, W. SALT**, *A History of the Art of Bookbinding. With Some Account of the Books of the Ancients.*, chromolithograph frontispiece, title in red and black, 9 chromolithograph plates, tissue guards, text illustrations, publishers decorative brown cloth with an elaborate design of a hunting scene with two dogs and a stag, 4to, New York, Macmillan, 1893

£600

30. **BRENNI, VITO J.**, *Bookbinding A Guide to the Literature*, FIRST EDITION, publishers decorative cloth, 8vo, London, Greenwood Press, 1982

£115

31. **BRESLAUER, B.H. & TOULET, J.** *Historic and artistic bookbindings from the Bibliotheca Bibliographica Breslauiana*, FIRST EDITION, folding colour frontispiece, numerous monograph and full colour text illustrations, folio, Brussels, Bibliotheca Wittcockiana, 1986

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32. **The British Federation of Master Printers**, *Rationalisation of Book Production Book Binding*, 10pp., original publishers wrapper, 8vo, London, for The British Federation of Master Printers and The Publishers Association, 1970

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33. **BROOMHEAD, FRANK**, *The Zaehnsdorfs (1842-1947) Craft Bookbinders*, FIRST EDITION, plates, text illustrations, 8vo, maroon cloth, Private Libraries Association, 1986

£45

34. **BROWN, MARGARET WRIGHT**, *Library Handbook No. 6, Mending and Repair of Books*, Second Edition, 22p., c.100 blank leaves, ex-libris, rubber stamps to title, black cloth, spine gilt, 8vo, Chicago, American Library Association, 1910

£10

35. **BURDETT, ERIC**, *The Craft of Bookbinding*, FIRST EDITION, numerous text illustrations, 8 coloured plates, publishers cloth, original dust jacket, 8vo, Vancouver, David and Charles, 1975

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36. **CALLERY, BERNADETTE G. & MOSIMANN, ELIZABETH A.**, *The Tradition of Fine Bookbinding in the Twentieth Century*, numerous monochrome text illustrations, publishers printed boards, tall 4to, Pennsylvania, Hunt Institute for Botanical Documentation, Carnegie-Mellon University and Davis & Warde, 1979

£60

37. **CARTER, JOHN** *Publisher's Cloth An Outline History of Publisher's Binding in England 1820-1900*, First Edition, publishers half cloth over printed boards, rubbed, 12mo, New York, R.R. Bowker, 1935

£20

38. **THE CATHOLIC UNIVERSITY OF AMERICA**, *Festina Lente Gold-Tooled Bindings and Gilt Papers from the Bibliotheca Albana In Urbino now in The Clementine Library*, 4to, Washington D.C., 1990

£10

39. **CENTRAL YOUTH EMPLOYMENT EXECUTIVE**, *Bookbinding and Printers Warehouse Work, Choice of Careers New series No. 49*, numerous text illustrations, ex-libris, publishers printed wrapper, 8vo, London, Her Majesty's Stationery Office, May 1953

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40. **CENTRAL YOUTH EMPLOYMENT EXECUTIVE**, *Bookbinding and Printers Warehouse Work, Choice of Careers New series No. 49*, numerous text illustrations,

ex-libris, publishers printed wrapper, 8vo, London, Her Majesty's Stationery Office, May 1953

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£60

46. **COCKERELL, DOUGLAS & ROOKE, NOEL (ILLUSTRATOR)**, *Bookbinding, and the Care of Books, A Text-book for Book-Binders and Librarians*, In the Artistic Crafts Series of Technical Handbooks, illustrated frontispiece, 8 collotype plates, publishers cloth backed blue boards, London, Sir Isaac Pitman, 1927

£75

47. **COCKERELL, DOUGLAS**, *Some Notes on Bookbinding*, illustrated frontispiece, text illustrations by Doris Meyer, contemporary marbled boards, 8vo, Oxford University Press, Humphrey Milford, 1929

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49. **COCKERELL, DOUGLAS**, *Bookbinding As A School Subject, Stage I Binding Books of one Section*, Third Edition, original printed wrapper, spine reinforced with tape, 8vo, Hitchin, G.W. Russel and Son, c.1940s

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68. **DARLEY, LIONEL S.**, *Introduction to Book Binding*, numerous text illustrations, 8 monograph plates, publishers cloth, original dust jacket, price clipped, 8vo, London, Faber and Faber, 1965

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77. **DOYLE, A.**, *Hugh Hutchinson Bookbinder of Durham c.1662 or 1665-95*, From The Book Collector, Spring 1975, original printed wrapper, 8vo, n.d.

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78. **DUFF, GORDON**, *An Historical Sketch of Bookbinding . . . With a Chapter on Early Stamped Bindings*, FIRST EDITION, decorative half title, illustrated frontispiece, tissue guard, title in red and black, numerous lithograph plates, publishers red cloth, 8vo, London, Kegan Paul, Trench, Trubner and co., 1893

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85. **FLETCHER, WILLIAM YOUNGER.**, *The Portfolio Monographs on Artistic Subjects with Many Illustrations Published Monthly; No. 10 Bookbinding in France*, chromolithograph frontispiece and 7 plates heightened with gold, tissue guards, original wrapper preserved, royal 8vo, London, Seeley and co., 1895; [bound with] **DAVENPORT, CYRIL**, *The Portfolio Monographs on Artistic Subjects with Many Illustrations Published Monthly; No. 30 Royal English Bookbindings*, chromolithograph frontispiece and 7 plates heightened with gold, tissue guards, original wrapper preserved, royal 8vo, London, Seeley and co., 1896

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86. **FOOT, MIRJAM M.**, *A Collection of Bookbindings*, 3 Vol., text illustrations, Vol.1 quarter red morocco over buckram, Vol. 2 and 3 full buckram, folio, London, The British Library, 1978-1983

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91. **FOOT, MIRJAM M. (Editor)**, *Eloquent Witnesses Bookbindings and Their History, A Volume of Essays dedicated to the memory of Dr Phiroze Randeria*, numerous plates, publishers cloth, original dust jacket, 8vo, The Bibliographical Society, The British Library and Oak Knoll Press, 2004

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92. **FORDE, HELEN**, *Domesday Preserved*, text illustrations, original printed wrapper, 4to, London, Her Majesty's Stationery Office, 1986

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to stitch printed on quire folds, preserved in original printed envelope, 8vo, Delaware, Oak Knoll Books, 1990

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£60

100. **HALLIDAY, J.** *Bookbinding as a Handwork Subject Being A Full Explanation of How Books Can be Bound with Simple Apparatus in a School Classroom*, illustrated frontispiece, numerous text illustrations, publishers orange cloth, 8vo, London, Sir Isaac Pitman and Sons, 1930

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101. **HARRISON, T.**, *Bookbinding for Printers*, original printed wrapper, 8vo, for Private Circulation by Association of Teachers of Printing and Allied Subjects, 1949

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£15

103. **HARROP, DOROTHY A.** *Philip Smith at Eighty*, Pamphlet no. 1, original printed wrapper, 8vo, Designer Bookbinders Publication, 2008

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£160

114. **HOLME, CHARLES**, *The Art Of The Book*, publishers brown cloth, original dust jacket, folio, London, Studio Editions, 1914

£300

115. **HOLMES, R.R.**, *Specimens of Royal Fine and Historical Binding, Selected from the Royal Library, Windsor Castle*, FIRST EDITION, 152 fine chromolithograph plates, decorative title page, illustrated frontispiece, dedication to Queen Victoria, publishers red cloth, folio, London, W. Griggs and sons, 1893

£1,000

116. **HORDEN, JOHN(Editor)**, *Bibliographia Lectures 1975-1988 by recipients of The Marc Fitch Prize for Bibliography*, numerous text illustrations, publishers green cloth, Oxford, Leopard's Head Press, 1992

£15

117. **HORNE, P. HERBERT**, *The Binding of Books, An Essay in the History of Gold-Tooled Bindings*, decorative half title, illustrated frontispiece, title in red and black, 12 plates, tissue guards, bookplate of George Livingstan Nicholas, contemporary half red morocco over marbled boards, top board loose, 8vo, London, Kegan Paul, Trench, Trubner, 1894

£150

118. **HOWE, ERIC**, *A List of London Bookbinders 1648-1815*, FIRST EDITION, pages uncut, original cloth backed boards, 4to, London, The Bibliographical Society, 1950

£100

119. **HURFTON, SUE**, *Spacing Lettering on Books*, 4to, The Society of Bookbinders, 2016

£15

120. **ISAAC, PETER**, *William Lubbock and other Newcastle Bookbinders, with Notes on Bindings by David Pearson and Nicholas Pickwood, History of the Book Trade in the North*, October 1997

£20

121. **JACKSON, WILLIAM**, *Printed Wrappers of the Fifteenth to the Eighteenth Centuries*, text illustrations, original printed wrapper, 4to, offprint from Harvard Library Bulletin Volume VI, Number 3, Autumn 1952

£50

122. **JOHNSON, ARTHUR W.**, *The Thames and Hudson Manual of Bookbinding*, 270 illustrations, some coloured, publishers printed wrapper, 8vo, London, Thames and Hudson, 1978

£135

123. **JOHNSON, ARTHUR W.**, *The Thames and Hudson Manual of Bookbinding*, 270 illustrations, some coloured, publishers printed wrapper, 8vo, London, Thames and Hudson, 1978

£135

124. **KAMPH, JAMIE**, *Tricks of the Trade, Confessions of a Bookbinder*, FIRST EDITION, numerous text illustrations, publishers cloth, original dust jacket, 8vo, Oak Knoll Press, 2015

£25

125. **KAY, J.**, *Bookbinding for Beginners, The Practical Workroom Series*, text illustrations, title ink splattered, original printed wrapper, 8vo, London, Cassell and Company, n.d.

£50

126. **KING, EDMUND M. B.**, *Victorian Decorated Trade Bindings 1830-1880*, FIRST EDITION, Pp. xxvi+324, 32 coloured plates (within pagination), black & white text illustrations, Blue cloth over boards with gilt stamped titles and ornamentation in gilt and blind on the spine and front cover, The British Library and Oak Knoll Press, 2003

£95

127. **KING, GEOFFREY L.**, *Miniature Antique Maps, An Illustrated Guide for the Collector*, illustrated frontispiece, numerous text illustrations, publishers maroon cloth, original dust jacket, 8vo, Oxfordshire, Tooley, Adams and Co., 2003

£150

128. **KITSON, EDWARD**, *Bookbinding*, FIRST EDITION, ex-libris, rubber stamp to title, text illustrations, publishers green cloth, 8vo, London, W. & G. Foyle, 1954

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129. **KLINEFELTER, LEE M.**, *Bookbinding Made Easy*, numerous text illustrations, ex-library, publishers orange cloth, 8vo, New York, The Bruce Publishing Company, 1934

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£350

137. **LINDSAY, JEN.**, *Fine Bookbinding a technical guide*, 4to, The British Library, 2009

£20

138. **LOPEZ-VIDRIERO, MARIA LUISA**, *Great Bindings from the Spanish Royal Collections 15th-21st centuries*, FIRST EDITION, numerous full colour text illustrations, publishers cloth backed decorative boards, 4to, Patrimonio Nacional, [2012]

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£40

143. **MARKS, P.J.M.**, *Beautiful Bookbindings, A Thousand Years of the Bookbinder's Art*, coloured text illustrations, publishers brown cloth, original dust jacket, folio, London, The British Library and Oak Knoll Press, 2011

£70

144. **MATTHEWS, WILLIAM F.** *Simple Bookbinding for Junior Schools*, text illustrations, contemporary cloth backed decorative boards, 8vo, London, Sir Isaac Pitman and Sons, 1930

£20

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