

LITERATURE



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1. APOLLINAIRE, GUILLAUME

The Debauched Hospodar [bound with] Memoirs of a Young Rakehell

The Travellers Companion Series, titles in green and black, text block clean, publishers printed wrapper, spine tail worn, spine rubbed, 8vo, the Olympia Press, Paris, 1962
£30

Number 70 in the Traveller's Companion series. First published in this format in 1959, previously published in separate editions. Apollinaire was a French poet, playwright and novelist, famous for his erotic literature. His defence of Cubism makes him credited as a forefather of surrealism, coining terms 'cubism', 'surrealism', and 'orphism'.

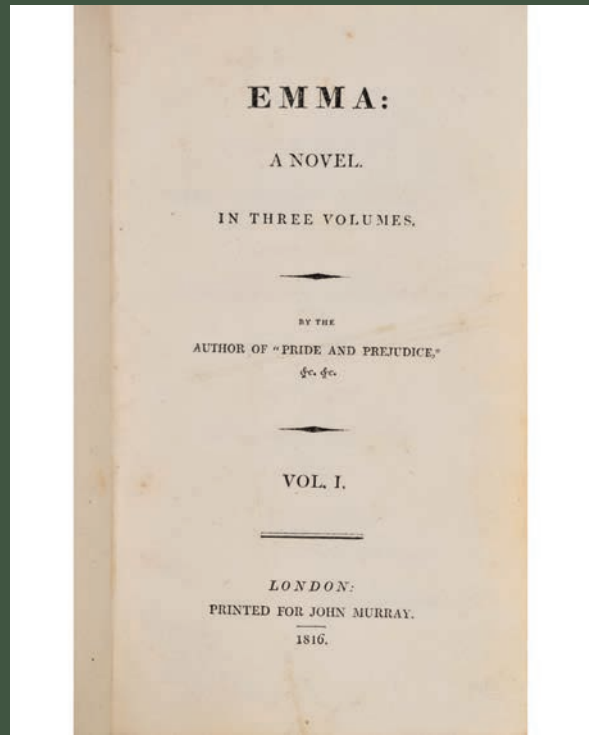
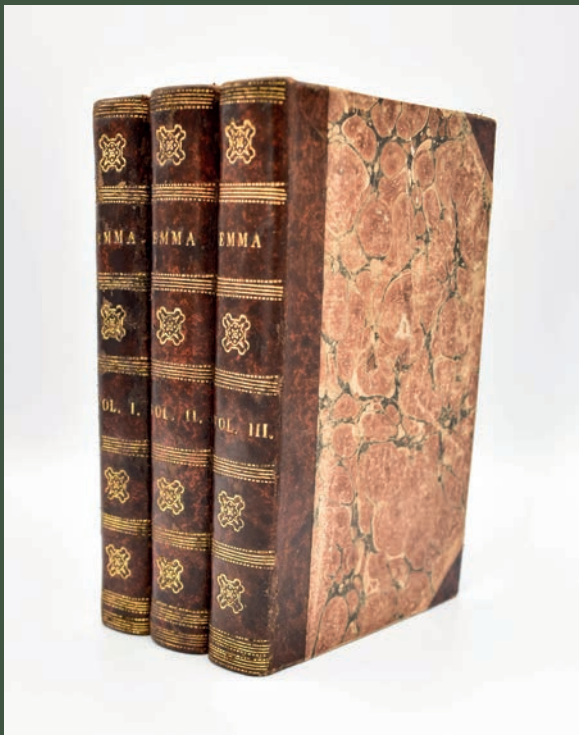
2. AUSTEN, JANE

Emma

FIRST EDITION, 3 vols., contemporary half calf over marbled boards, spine gilt, 12mo, without half titles, London, John Murray, 1816
£24,000

Jane Austen (1775 – 1817), one of the greatest romantic English novelists. Her work is known to interpret, critique and comment upon the aristocracy at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security. Emma is no different, a comedy of manners, about youthful hubris and romantic misunderstandings. The novel covers issues of marriage, sex, age and social status. Austen's use of biting irony, along with her realism, humour, and social commentary, have long earned her acclaim among critics, scholars, and popular audiences alike.

Emma was the last novel published in Austen's lifetime. She published 2000 copies at her own expense in order to retain the copyright. Murray was credited 10%. Austen dedicated the novel to the Prince Regent after a suggestion from the librarian of Carlton House. While there on a tour she had learned George IV was aware of her previous novels. The work was commercially successful and has since been adapted for stage and screen.



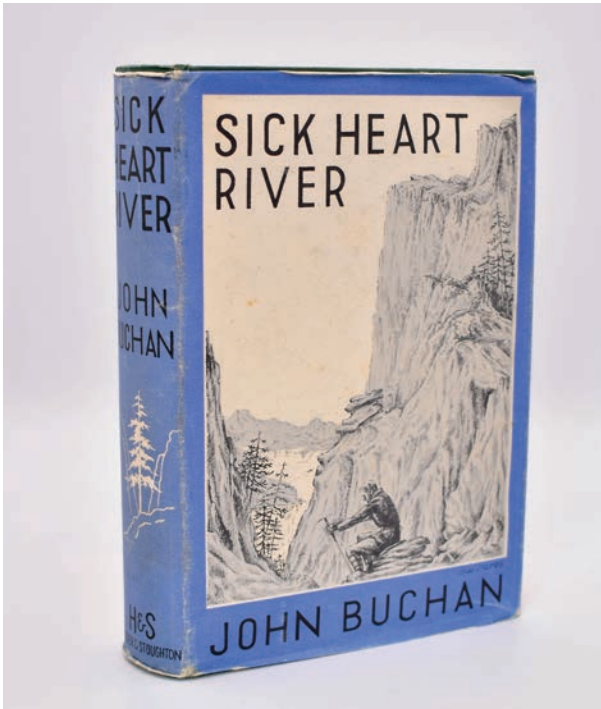
3. BUCHAN, JOHN

Sick Heart River

FIRST EDITION, half title, text block clean, publishers green cloth, monograph blind stamp to top board, title in gilt to spine, scarce in original dust jacket, price clipped, slightly rubbed along fold line, preserved with a transparent removable covering, 8vo, London, Hodder and Stoughton,

1941

£120



A good copy of Buchan's last work, published posthumously. The spy novel set in Canada was written during the time Buchan held the position of Governor of Canada. The novel follows Sir Edward Leithen as he travels deep into the Canadian Arctic to investigate a man's mysterious disappearance. The fictional Sick Heart River is in the real region of the Nahanni River in Canada's Northwest Territories. It is in some of the most rugged terrain in Canada. The area was only just being mapped when Buchan, as Governor-General Lord Tweedsmuir, passed nearby during his voyage down the Mackenzie River in the summer of 1937. Having heard much about the mysterious South Nahanni, Buchan was fascinated by it and wanted to go there, but did not make it before he died in February, 1940. [Galbraith, 2001]. Buchan's final and most profound novel has the protagonist questioning the meaning of life as he confronts death and redemption.

Blanchard A134; Galbraith, 2001,

4. CONAN DOYLE, ARTHUR

The Case-Book of Sherlock Holmes

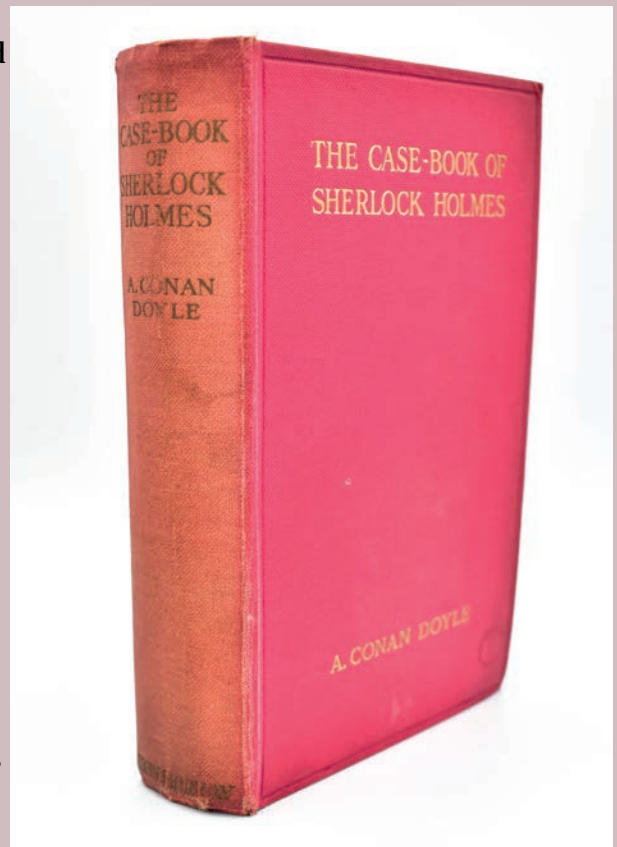
FIRST EDITION, first issue, half title, light foxing throughout, publishers red cloth, gilt title to spine and top board, spine a little sunned, 8vo, London, John Murray, 1927.

£450

Arthur Conan Doyle (1859-1930) famous for his creation of Sherlock Holmes. A prolific writer, his works include detective fiction, fantasy and science fiction, spiritualism, plays, poetry, romance and history. Though not the first fictional detective, Sherlock Holmes is undoubtedly the best known.

Conan Doyle attempted to kill his most adored character off in 1893 with 'The Final Problem' but due to popular demand he brought him back in 'The Hound of the Baskerville' in 1902. The character and stories have had a profound and lasting effect on mystery writing and popular culture as a whole.

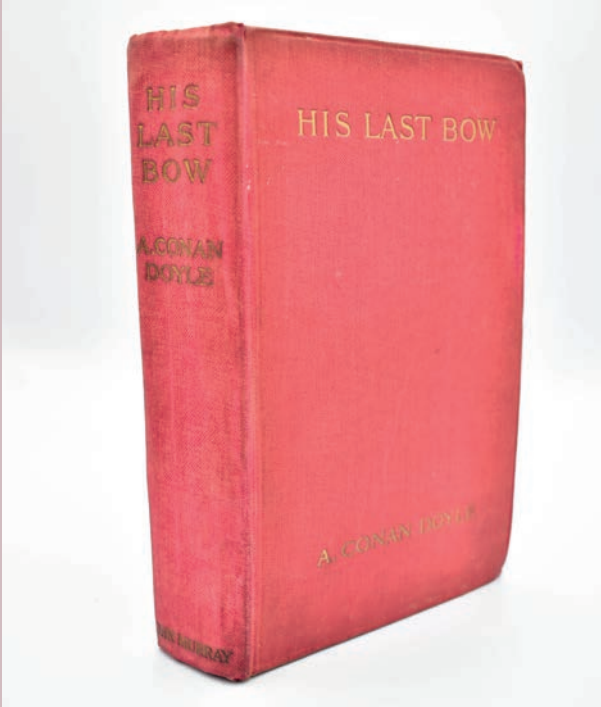
The Case-Book of Sherlock Holmes is the final set of twelve Sherlock Holmes stories. Like the rest of the work, they were first published serially in The Strand Magazine, between October 1921 and April 1927. This is his last published book and very last of the Holmes series.



5. CONAN DOYLE, ARTHUR

His Last Bow

FIRST EDITION, half title, toning to front free endpaper, publishers red cloth, gilt title to spine and top board, minor surface dirt, slime a little sunned, slight shelf lean, 6pp. of ads, 8vo, London, John Murray, 1917
£325



Arthur Conan Doyle (1859-1930) famous for his creation of Sherlock Holmes. A prolific writer, his works include detective fiction, fantasy and science fiction, spiritualism, plays, poetry, romance and history. Though not the first fictional detective, Sherlock Holmes is undoubtedly the best known. Conan Doyle attempted to kill his most adored character off in 1893 with 'The Final Problem' but due to popular demand he brought him back in 'The Hound of the Baskerville' in 1902. The character and stories have had a profound and lasting effect on mystery writing and popular culture as a whole. His Last Bow is a collection of eight Sherlock Holmes stories. Six of the stories were published in The Strand Magazine between September 1908 and December 1913. The final story 'His Last Bow. The War Service of Sherlock Holmes', was published in Colliers a month before the book. Many of the stories were later adapted for television and radio.

6. CONAN DOYLE, ARTHUR

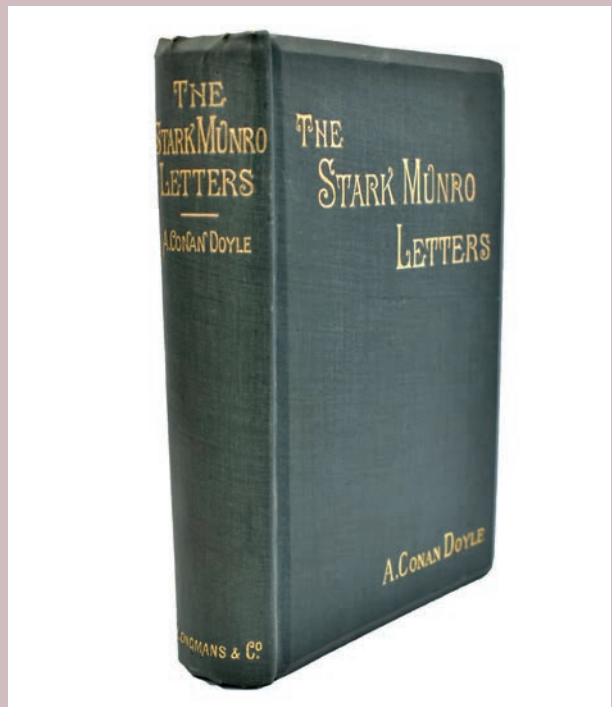
The Stark Munro Letters

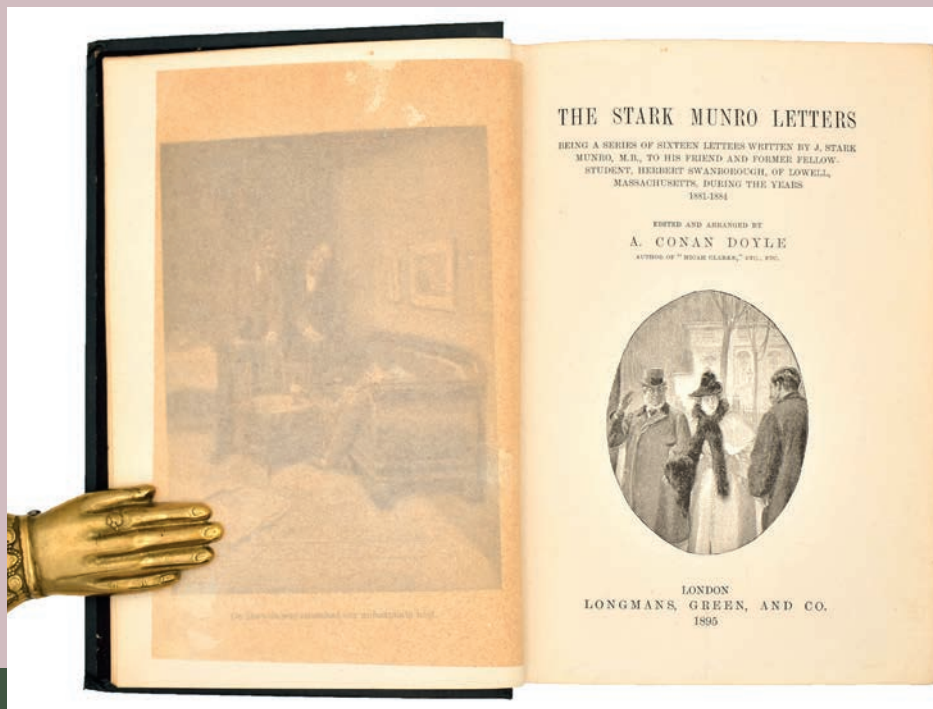
FIRST EDITION, illustrated frontispiece, tissue guard, title vignette, 24pp advertisements dated July 1895, publishers dark grey cloth, title gilt on spine and top board, 8vo, London, Longmans, Green and Co., 1896

Arthur Conan Doyle (1859-1930) famous for his creation of Sherlock Holmes. A prolific writer, his works include detective fiction, fantasy and science fiction, spiritualism, plays, poetry, romance and history.

£95

The Stark Munro Letters were originally published in parts in The Idler between October 1894 and November 1895. Written as a series of twelve letters, the work is a thinly disguised account of Conan-Doyle's own experiences during his early years as a doctor. Dr. George Turnavine Budd, who inspired Dr. Cullingworth in the novel, was the unscrupulous doctor he was in partnership with in Plymouth. In The Stark Munro Letters Conan Doyle gives a vivid account forty years after the short but dramatic stint. The final note on the death of Mr. Munro and his wife in a train accident was edited out by Doyle in later editions.





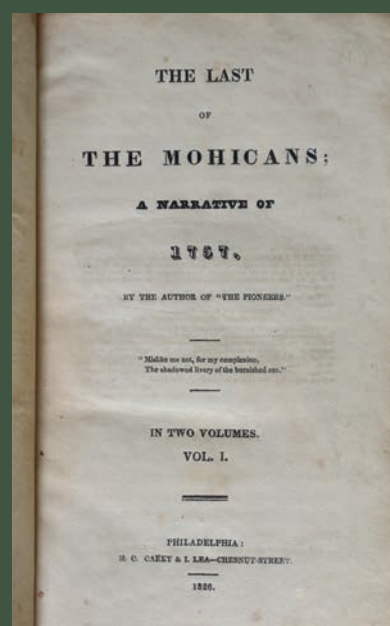
7. COOPER, JAMES FENIMORE

The Last of the Mohicans; A Narrative of 1757

FIRST EDITION, First State (including issue points), 2 volumes, manuscript inscription on front free endpaper (reads "John Misgrave to Alfred Mickleburgh, May 26th/74"), occasional light foxing, slight browning to endpapers, 8vo, publishers drab paper boards, rebacked with brown paper, boards lightly rubbed, Philadelphia, H.C. Carey, 1826.

£9,500

"The Last of the Mohicans is the most famous of the Leatherstocking Tales, and the first in which the scout Natty Bumppo was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home... The novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history" (Grolier American 100 34). "[Cooper's] sympathy is large, and his humor is as genuine—and as perfectly unaffected—as his art" (Joseph Conrad).



8. COTERIE

A Quarterly Art, Prose and Poetry

Numbers 1-7 in 6 vol (all published), 31 full-page illustrations, vol. 1 unopened, vol. 3 slight foxing, original pictorial wrappers, wrappers slightly rubbed and soiled, 4to, Hendersons, 1919-1921

£350

First published on May-Day in 1919, *Coterie* was an important part of the inter-war literary and artistic scene in England. It was a small run magazine devoted to eclectic, avant-garde literature and visual art, with an emphasis on modernist poetry but also publishing some fiction. Like many literary and artistic magazines published after the First World War, *Coterie* was short lived, only running for 7 issues, including the final double issue. Law student Chaman Lall was the editor of the first five issues, and his friend Russell Green assumed editorship for the final double issue.

As Lall and Green were both members of the literary group at Oxford University that published *Oxford Poetry*, *Coterie*'s first few issues largely featured works from the British authors they had previously printed. By the third issue, the magazine expanded its editorial committee to include Americans and to feature more works from global contributors. "There were few advertisements to subsidize the cost of the magazine so it was not a money-making venture: the contributors to *Coterie* were not paid but rather "gave to a cause, expecting nothing in return" (Tollers 112)

During its brief history, *Coterie* succeeded in attracting contributions from writers who were in the vanguard of the Modernist movement in Britain including T.S. Eliot, Aldus Huxley, Edith,

Osbert and Sacheverell Sitwell, Herbert Read and Edmund Blunden. Artists illustrated in *Coterie* included Adrian Paul Allinson, Walter Sickert, William Rothenstein, William Roberts, Modigliani, Edward Wadsworth, John Flanagan, John Turnbull, David Bomberg, Ossip Zadkine. André Derain, Mary Stella Edwards, Alexander Archipenko, René Durey, and Nina Hamnett.

A complete set of scarce work.



9. THE NEW COTERIE

A Quarterly Art, Prose and Poetry

Numbers 1-6 (all published), one of 1000 copies only, 25 full page illustrations, 3 inset illustrations, occasional light foxing, original wrappers, light soiling, 4to, E. Archer, 1925-1927
£280

A scarce complete set of the short-lived successor to *Coterie* (1919-21). The magazine was identical in its format and similar in its contents to its predecessor. The *New Coterie* was devoted to eclectic, avant-garde literature and visual art, with an emphasis on modernist poetry but also publishing some fiction. The London publication circulated six issues between November, 1925 and the summer of 1927, and published works by D. H. Lawrence, Karel Capek, Liam O'Flaherty, and Aldous Huxley. The front cover of each issue of *The New Coterie* was designed by William Roberts. The editor of *The New Coterie* is unknown, but largely attributed to Russel Green. Green worked with the former editor of *Coterie*, Chaman Lall, and is assumed the editor for the final publication. The style and contents are very similar to the *Coterie* and Green was including work in the magazine so it is likely he was the editor.



10. FLEMING, IAN

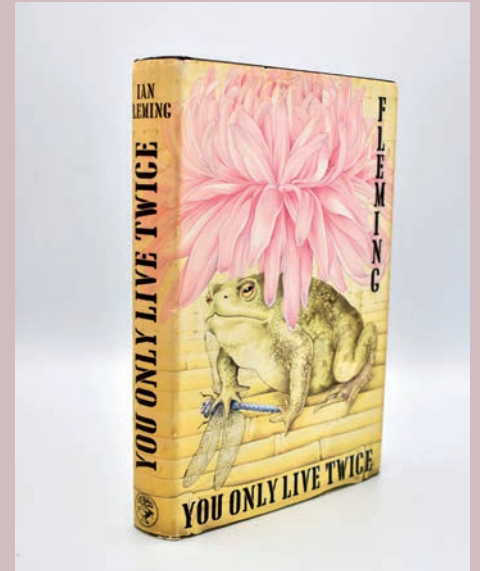
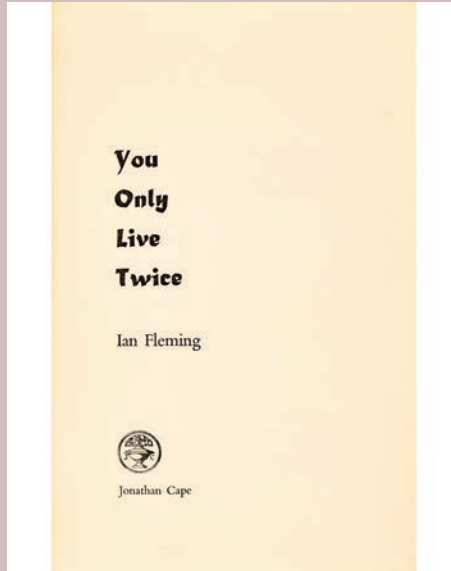
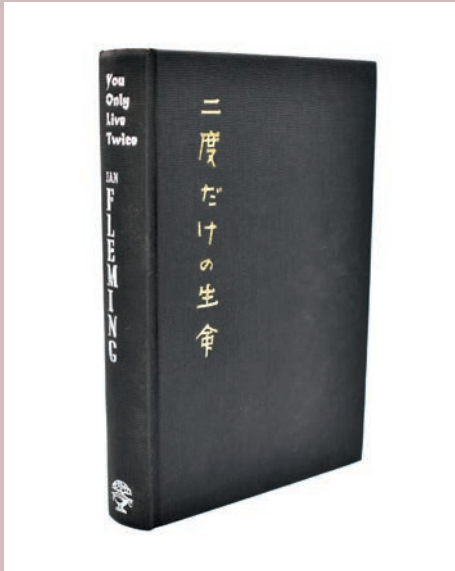
You Only Live Twice

FIRST EDITION, First Issue, half title, text block clean, publishers black cloth, title silver on spine, gilt on top board in kanji, dust jacket designed by Richard Chopping, corners clipped, slight creasing and chipping around spine head and tail and corners, spine slightly toned, preserved with a transparent removable covering, 8vo, London, Jonathan Cape, 1964.

£350

"A 'world-famous secret agent': it seems a contradiction in terms. Yet how else to describe Bond - James Bond- whose exploits have sold over sixty million books to date, and launched one of the most successful film franchises in the world? Few other literary characters can claim to

You Only Live Twice is the eleventh Bond novel and the last published in Fleming's lifetime. It is the concluding volume of the 'Blofeld Trilogy'. The novel deals on a personal level with the change in Bond from a depressed man in mourning, to a man of action bent on revenge, to an amnesiac living as a Japanese fisherman. Through the mouths of his characters, Fleming also examines the decline of post-World War II British power and influence, notably in relation to the United States.



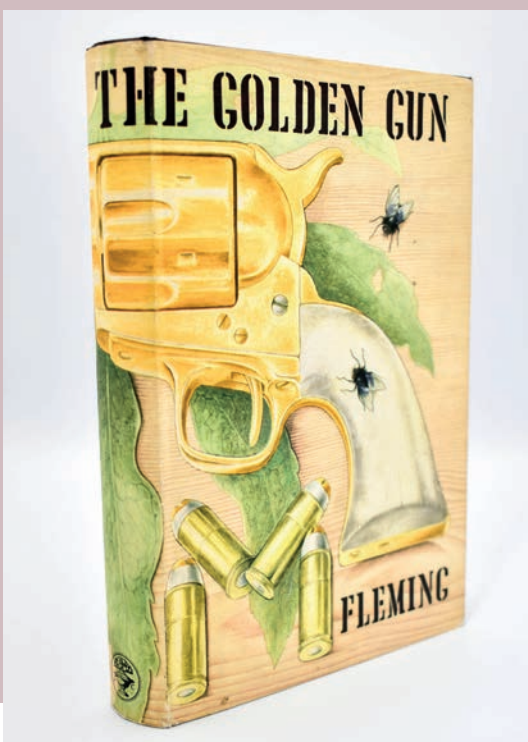
11. FLEMING, IAN

The Man with the Golden Gun

FIRST EDITION, half title, text block clean, publishers black cloth, title gilt to spine, dust jacket designed by Richard Chopping, price and corners clipped, tape residue on turnovers, spine head and tail slightly rubbed, corners slightly frayed, preserved with a transparent removable covering, 8vo, London, Jonathan Cape, 1965

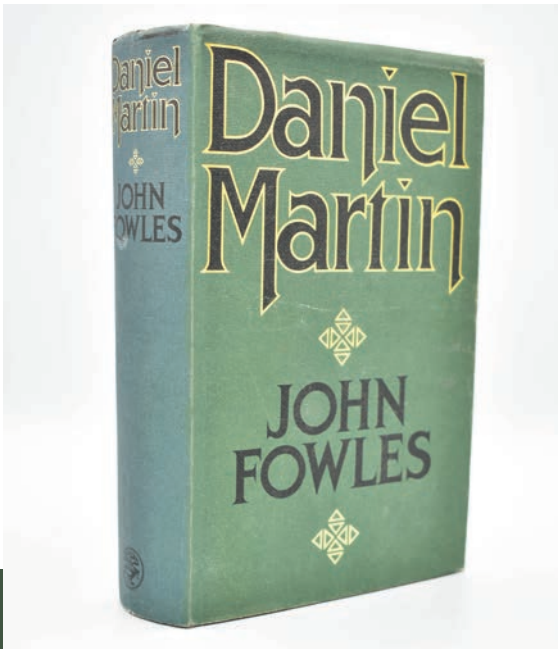
£450

The Man with the Golden Gun is the twelfth Bond novel and final of Ian Fleming's contribution to the James Bond series. It was published by Jonathan Cape on the 1st of April, 1965, eight months after the author's death. Before his death, Fleming completed the first draft and part of the editing process. However it was not as polished or detailed as previous Bond stories, as this was often added by Fleming in the second draft. Kingsley Amis was asked to consult on the work but his suggestions were not used.



12. FOWLES, JOHN

Daniel Martin



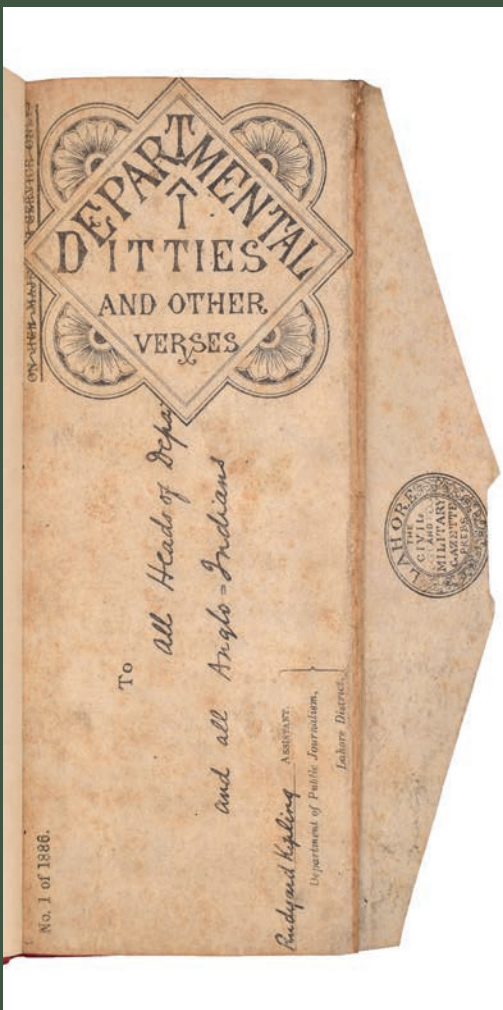
FIRST EDITION, text block clean, publishers brown cloth, green dust jacket, a little rubbed along fold lines, 8vo, London, Jonathan Cape, 1977

£125

Written after an eight year break from fiction, Daniel Martin is unlike any of Fowles earlier work. Set internationally and spanning three decades, Daniel Martin follows a Hollywood screenwriter who returns to England to visit a university friend who is dying. Fowles suggests the work is "intended as a defence and illustration of an unfashionable philosophy, humanism, and also as an exploration of what it is to be English".

13. KIPLING, RUDYARD

Departmental Ditties I and other verses



FIRST EDITION, tall narrow 4to, half red morocco over marbled boards, original light brown printed wrappers that double as an Indian civil service envelope preserved, marbled endpapers, bookplates of William Garth and William Marchbank, Lahore, the Civil and Military Press, 1886.

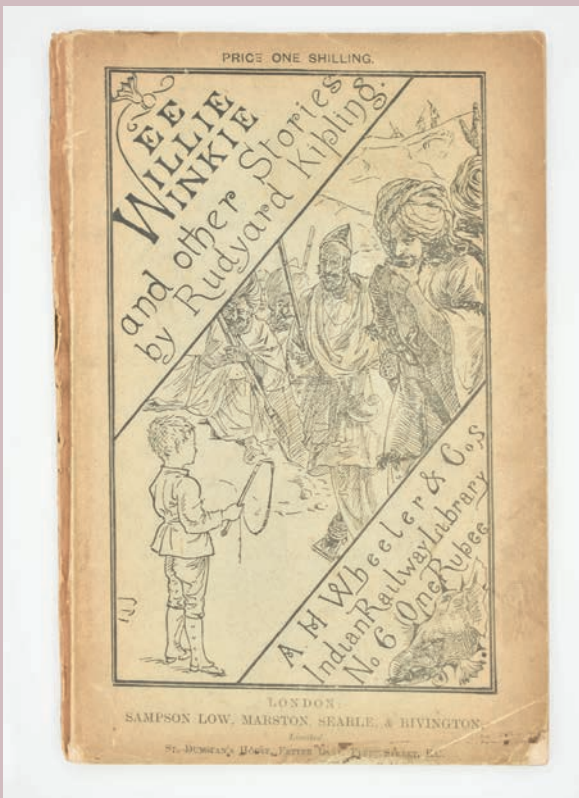
£3000

The First Edition of Kipling's first published work. Previous work was either printed privately, offprints or collaborative books. Kipling was sub-editor of the Civil and Military Gazette, an Anglophone newspaper reporting from Lahore on the life of the Civil Service and the Indian Army in Punjab. Thanks to his occupation and his family's social standing he had many opportunities to explore the full range of life in India. He remained keenly observant of the thronging spectacle of native India, which had engaged his interest and affection from earliest childhood. He was quickly filling the journals he worked for with prose sketches and light verse. Kipling began inserting his own poems under the heading of Departmental Ditties into the newspaper, and then produced this edition, made up to look like a bundle of civil service memoranda.

Richards A7; Stewart 8; Livingston 22

14. KIPLING, RUDYARD

Wee Willie Winkie and other stories



First English Edition, 8vo, text block clean, original paper wrapper, spine lightly chipped, slight toning to wrapper, 8vo, Allahabad, A. H. Wheeler, London, Sampson Low, [1888] £300

A nice copy of a scarce work. Containing the four Kipling stories; Wee Willie Winkie, Baa Baa Black Sheep, Mis Majesty the King and The Drums of the Fore and Aft. The title tale was first published in The Week's News on the 28th January, 1888 with the other stories appearing in the same year. The collection became Number 6 in his Indian Railway Library series, cheap editions intended to be sold in railroad terminals. Kipling was sub-editor of the Civil and Military Gazette, an Anglophone newspaper reporting from Lahore on the life of the Civil Service and the Indian Army in Punjab. The paper brought out a new weekly supplement, The Week's News, in 1888 and Kipling was installed as editor. The supplement largely contained a summary of the week's news but also offered a page of fiction. Kipling filled this page with astonishing energy and enthusiasm, providing week after week the stories that went into the books that made his name with a public beyond India.

The Kipling Society, Martindell 35

15. KIPLING, RUDYARD

Kim

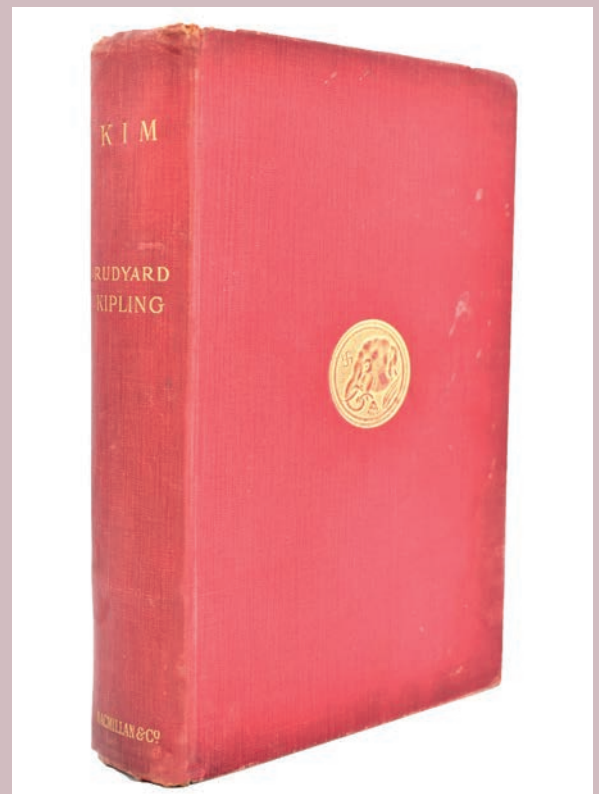
First English Edition, illustrated frontispiece, 9 plates, title outlined in red, light foxing, 2 pp. of advertisements, 8vo, red publisher's cloth, title in gilt on spine, gilt elephant vignette on centre top board, a little rubbing, bookplate of C.B. Matthew, ownership note ('T. Guily 1901'), London, Macmillan and Co., 1901 £450

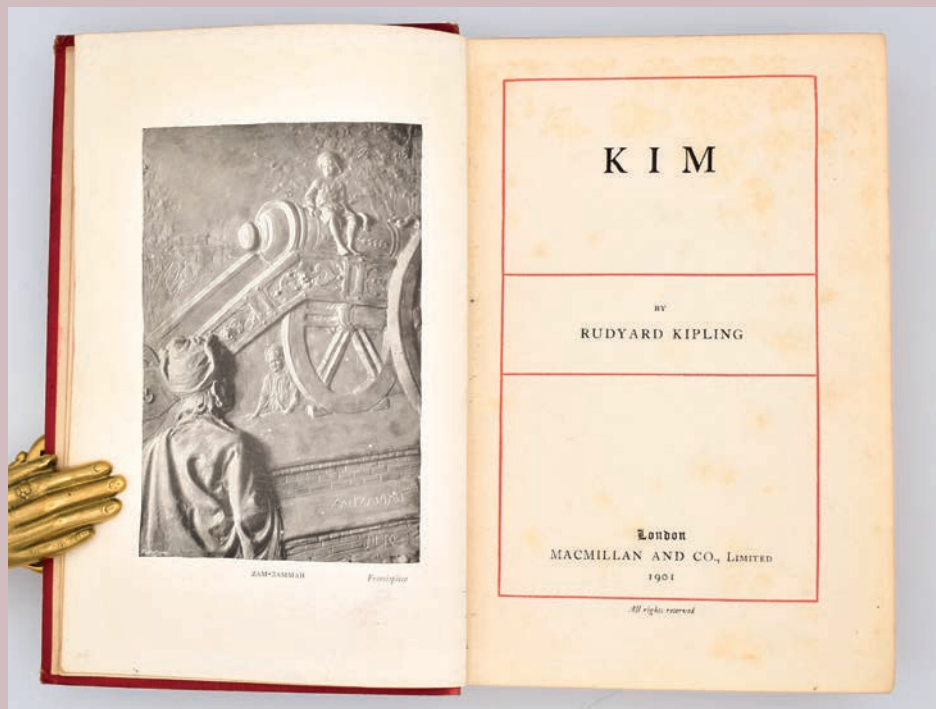
Rudyard Kipling (1865-1936), Nobel Prize winner, English author was born in India, which inspired much of his work. Kim was originally published serially in McClure's Magazine between December 1900 and October 1901. It was also published in Cassell's Magazine between January and November 1901. Kim is often cited as Kipling's masterpiece.

The novel is noted for its detailed portrait of the people, culture and varied religions of India. Kim is also credited with popularising the term 'The Great Game', referring to the political conflict between Russia and Britain in Central Asia, which forms the backdrop to the story. The story is set between the Second and Third Afghan Wars so between 1893 and 1898. Roger Sale describes the work:

"Kim is the apotheosis of the Victorian cult of childhood, but it shines now as bright as ever, long after the Empire's collapse..."

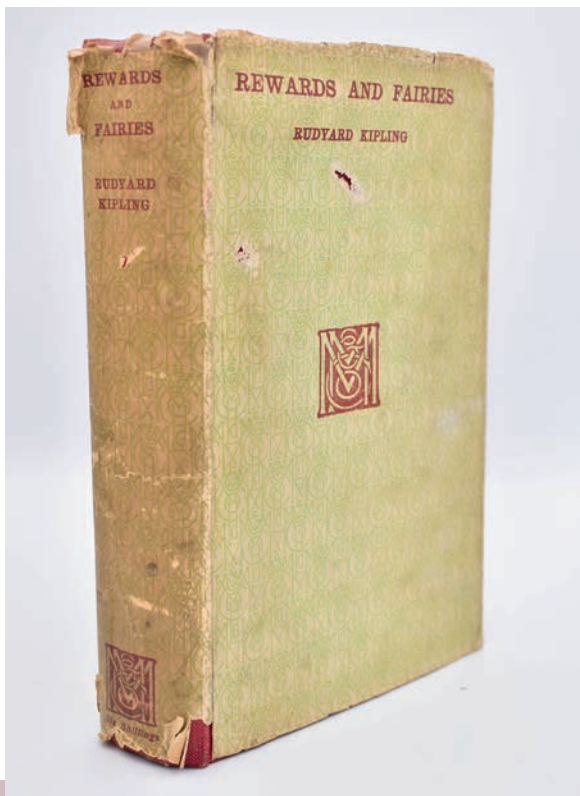
Since being published, Kim has been adapted into several films, inspired authors and been directly referenced in several pieces of literature, as well as having a town named after it.





16. KIPLING, RUDYARD

Rewards and Fairies



FIRST EDITION, half title, title ruled in red, 4 plates by Frank Craig, occasional light foxing, publishers red cloth, gilt elephant emblem on top board, inner joint cracked, publishers printed dust jacket, rubbed and scuffed, with two small holes, wrapper head chipped, tape repairs to verso, T.E.G., 8vo, London, Macmillan, 1910

£1,500

The work is a series of short stories set in historical times with a linking contemporary narrative. Each story has a poem preceding it, including "If"; one of the most famous and popular poems in English, it gives guidance on the ideal behaviour to be considered a man. Other stories and poems include "Cold Iron", a poem which compares how various metals affect human life; "Gloriana", which features Queen Elizabeth I and her attempts to keep Virginia from the Spanish, and the loss of the lives of young men for the cause. A scarce copy with the original dust jacket.

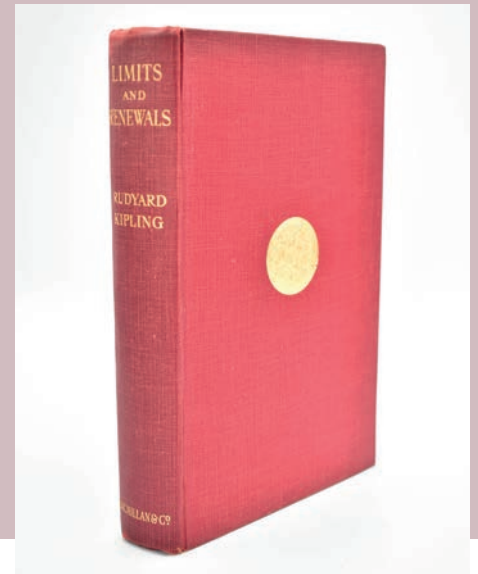
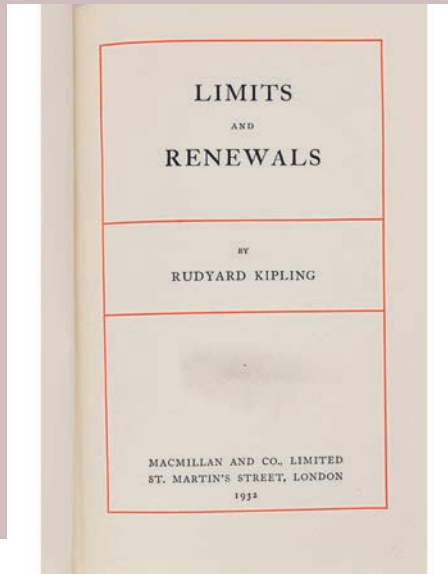
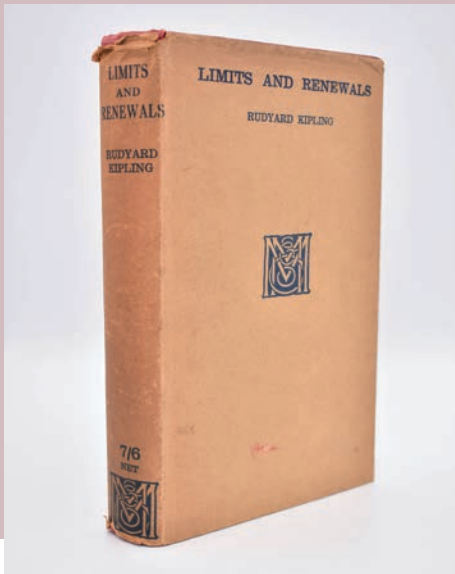
17. KIPLING, RUDYARD

Limits and Renewals

FIRST EDITION, half title, title ruled in red, text block clean, publishers red cloth, gilt elephant emblem on top board, printed tan wrapper, spine a little toned, slight chipping to wrapper head, T.E.G., 8vo, London, Macmillan, 1932

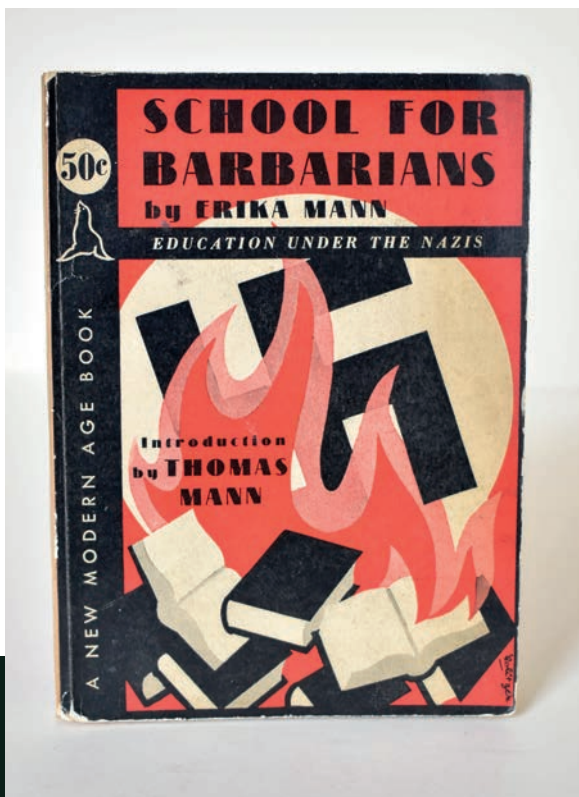
£150

Limits and Renewals is a collection of short stories almost all of which were previously published in periodicals. "The Tie", "Aunt Ellen" and "Unconventional Mercies" were first published here. The other fifteen tales include "The Debt", "Dayspring Mishandled", "A Naval Mutiny", "Akbar's Bridge" and "Fairy-Kist". Many of these tales are directly inspired by Kipling's childhood in India and his subsequent return in his early twenties. The most famous piece in this collection is 'Dayspring Mishandled', acknowledged to be one of Kipling's finest tales.



18. MANN, ERIKA

School for Barbarians Education Under the Nazis



FIRST ENGLISH EDITION, slight overall toning, original pictorial wrapper, spine faded, extremities rubbed, 8vo, Modern Age Books, New York, 1938
£100

Erika Mann, daughter of the Nobel Prize winner Thomas Mann, was an actor and writer known for her criticism of National Socialism and attack on Nazism. Specifically the education system which culminated in this book. Mann married gay poet W.H. Auden in 1935, in order to obtain an English citizenship, after being stripped of her German citizenship, to avoid being left stateless. During World War II she worked as a BBC War Correspondent, reporting on D-Day and attending the Nuremberg Trials. She later settled in Switzerland with her family and died in Zurich in 1969. An important book with a striking wrapper is designed by Irving Politzer.

19. MEREDITH, GEORGE

The Works in 53 volumes

A collection of FIRST EDITIONS of all novels and most of the poetry by George Meredith, with

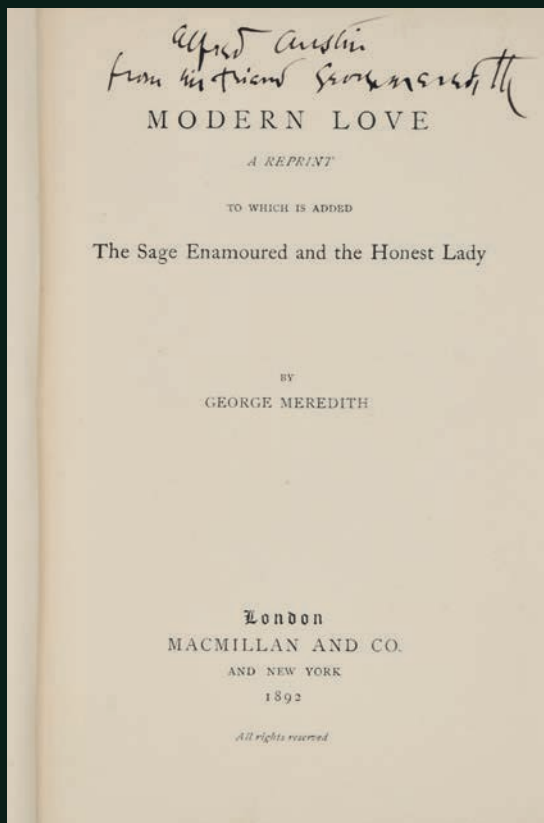
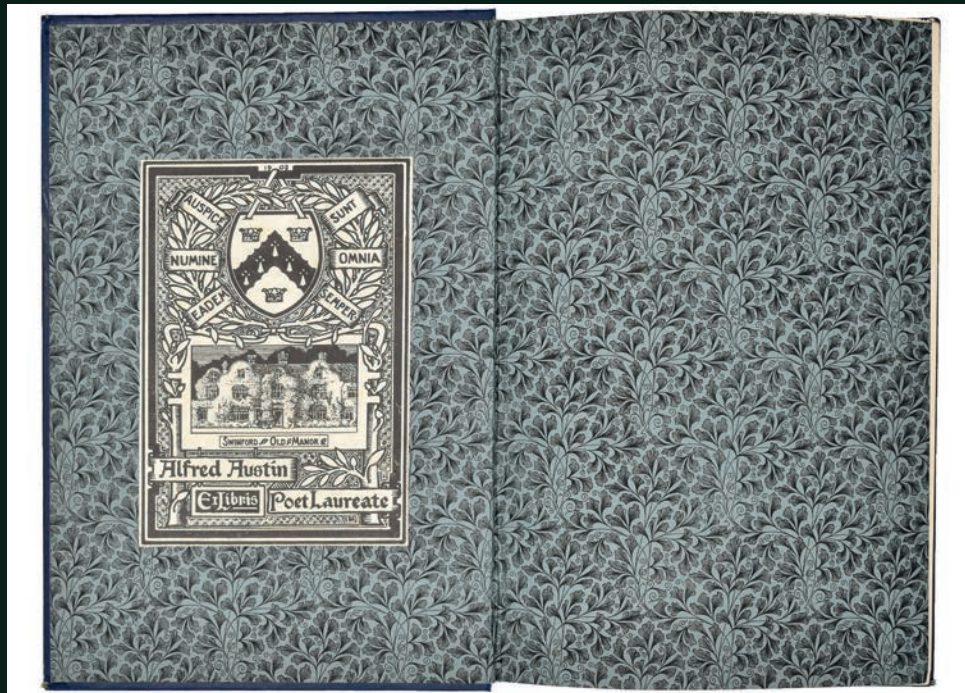
original boards preserved in rear, very occasional light foxing, finely bound by Riviere & sons in blue morocco, boards triple ruled in gilt, title gilt to spine, raised bands, compartments and turn-ins richly gilt with floral motifs, t.e.g., marbled endpapers, 8vo, London, [1851-1910]
£5,000



The collection comprises:

- Poems, First Ed, 8vo, Parker, 1851;
- The Shaving of Shagpat, First ed., Chapman and Hall, 1856;
- Farina; A Legend of Cologne, First Ed., 8vo, Smith, Elder and co., 1857;
- The Ordeal of Richard Feverel, 3 vol., First Ed., 8vo, Chapman and Hall, 1859;
- Evan Harrington, 3 vol., First Ed., 8vo, London, Bradbury and Evans, 1861;
- Modern Love, First Ed., presentation copy, title head signed by author to poet Alfred Austin, bookplate of Alfred Austin in paste down, 8vo, original cloth, a fine copy, preserved in full morocco slip-case to same style as set, Chapman and Hall, 1862;
- Emilia in England, 3 vol., First Ed., Chapman and Hall, 1864;
- Roda Fleming, 3 vol., First ed., 8vo, Tinsley Brothers, 1865;
- Vittoria, 3 vol. First Ed, 8vo, London, Chapman and Hall, 1867;
- The Adventures of Harry Richmond, 3 vol., First Ed., 8vo, Smith, Elder and Co., 1871;
- Beauchamp's Career, 3 vol., First Ed., 8vo, London, Chapman and Hall, 1876;
- The Egoist A Comedy in Narrative, 3 vol., First Ed., 8vo, London, C. Kegan Paul, 1879;
- The Tragic Comedians, 2 vol., First Ed., Chapman and Hall, 1880;
- Poems and Lyrics of the Joy of Earth, First Ed., 8vo, Macmillan and co., 1883;
- Diana of the Crossways, 3 vol., First Ed, 8vo, London, Chapman and Hall, 1885;
- Ballads and Poems of Tragic Life, First Ed., 8vo, Macmillan, 1887;
- A Reading of Earth, First Ed., 8vo, Macmillan, 1888;
- One of Our Conquerors, 3 vol., First Ed., 8vo, London, Chapman and Hall, 1891;
- Jump to Glory, First Ed., one of 1000 copies, 40 illustrations by Lawrence Housman, original gilt vellum boards bound in, 8vo, Swan and Sonnenschein, 1892;
- Poems: The Empty Purse with Odes to the Comic Spirit to Youth in Memory and Verses, First, Ed, 8vo, Macmillan, 1892;

The Tale of Chloe - The House of the Beach - The Case of General Ople and Lady Camper, 8vo, Ward, Lock and Bowden, 1894;
 Lord Ormont and His Aminta, 3 vol., First Ed., 8vo, London, Chapman and Hall, 1894;
 The Amazing Marriage, 2 Vol., First Ed., vol two top board detached, Constable, 1895;
 Selected Poems, First Ed, 8vo, London, Constable, 1897;
 An Essay on Comedy, first published in "The New Quarterly Magazine", 1877, First book edition, 8vo, Constable, 1897;
 Odes in Contribution to the Song of French History, First Ed, 8vo, London, Constable, 1898;
 The Nature Poems, First Ed., no 304 of 375, 20 full page photogravures by William Hyde, 4to, Constable, 1898;
 Last Poems, First Ed., 8vo, Constable, 1909;
 Celt and Saxon, First Ed., 8vo, London, Constable, 1910.



George Meredith was an important Victorian poet and novelist whose career developed in conjunction with an era of great change in English literature during the second half of the 19th century. While his early novels largely conformed to Victorian literary conventions, his later novels were more concerned with character psychology rather than plot. In particular, Meredith is noted as one of the earliest English psychological novelists. He experiments with narratives told from a variety of shifting, unreliable perspectives, reflecting the uncertain nature of both personal motivation and of social or historical events.

His shorter fiction appeared toward the beginning of his career, in the late 1850s and early 1860s, and reached its fullest development in three stories published in the 1870s in the New Quarterly Magazine. Meredith lived most of his life during the time Queen Victoria ruled England and its territories. This period saw significant changes for both Britain and Europe as a whole, with advances in industrialization leading much of the population to jobs in factories instead of on the farms as in the past. Meredith's treatment of issues such as shifting social class and rapidly developing industrialization established him as a heavy influence on the early modernist writers that would follow him.

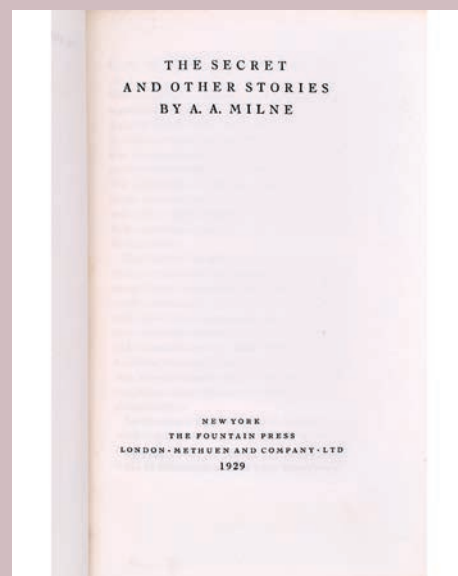
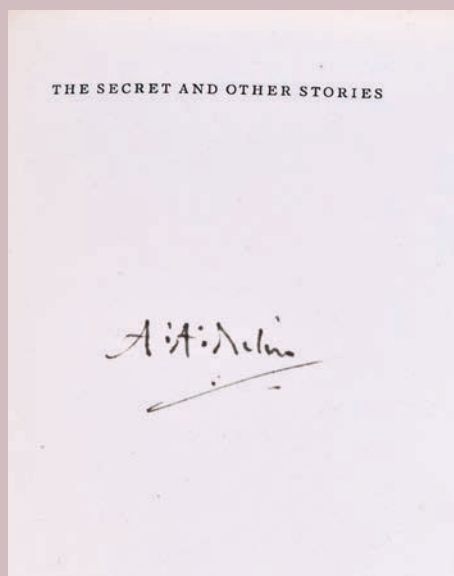


20. MILNE, A. A.

The Secret and Other Stories

SIGNED BY AUTHOR, FIRST EDITION, no. 542 of 700 copies only, publishers red buckram cloth, original paper label pasted to spine, original glassine wrapper, 8vo, New York, The Fountain Press, 1929
£500

A collection of four short stories, from the author of 'Winnie the Pooh'. After publishing his principal four Winnie the Pooh books, Milne continued to pursue his other literary pursuits producing the stories of "The Secret and Other Stories". Each story appeared separately in serials between 1918 and 1926. Two of the constituent stories, "Mullins" and "The Return", have direct relevance to the Great War. Milne was prolific in his work, enjoying writing verse, play and prose which was not encouraged by his Winnie the Pooh followers. Milne wasn't interested in returning to subjects he had already covered, especially Winnie the Pooh, as his son and key source of inspiration had grown older. His publisher, Methuen, continued to issue whatever Milne produced with approximately twenty five further works of novels, plays, political polemics and essays.



21. MOREAU, PIERRE

Les Saintes Prières de l'ame Chrestienne

Engraved title and 211 engraved pages of text and figure subjects of various kinds, each page with a fine border of flowers, fruits, arabesque and other designs, French brown morocco by Hardy, elaborately tooled with arabesque designs, central panel with representations of angels, one playing a lute, gilt edges, 8vo, Paris, Jean Henault, 1649
£5,500

Exquisite example of fine engraving and printing.

Born around 1599, Pierre Moreau was the son of Gaspard Moreau, sergeant at the Châtelet in Paris, and Antoinette de Pars, daughter of Guy de Pars, attorney in Parliament.

Pierre Moreau was received into the Community of Master Writers on April 17, 1628 and published several works of calligraphy between 1626 and 1639. The collections he published in 1633 by Isaac Briot correspond to the official models developed the same year by Étienne Le Bé and by Louis Barbedor .

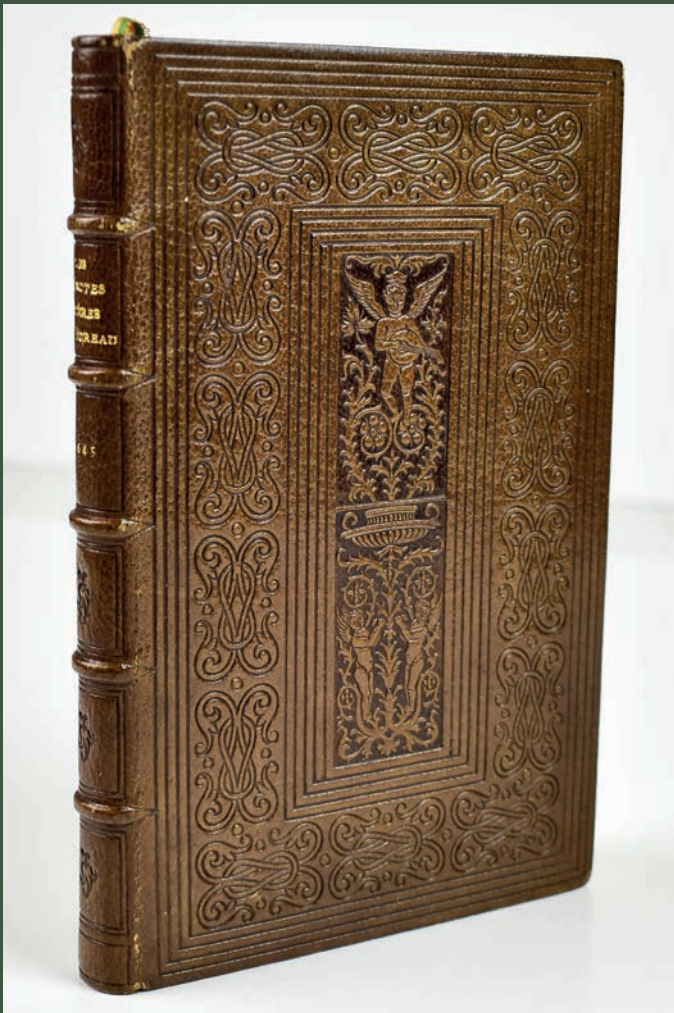
It seems that Moreau began around 1635 to work on the size and the font of characters which imitate handwriting. An act of January 2, 1642, describes him as an engraver, founder of characters, also a master writer and printer.

In 1643, Moreau became the king's printer and between 1643 and his death in 1648 he published around thirty works with his characters, mainly devotional texts and poetic or dramatic texts. Their typographical uniqueness and the sharpness of their impression make them still sought after today.

On July 8, 1644 Moreau remarried to Jeanne Raoul, aged 25. There are two portraits of him, one at the age of 28. Moreau then lived on rue Gervais-Laurent in the Cité.

He died in 1648. His typographic fonts were then sold to the printer Denis Thierry, then passed to the printer Jacques Collombat. Some of these characters are still kept in the Hallmark Cabinet of the former National Printing Office.

Provenance: St. Genies with book plate



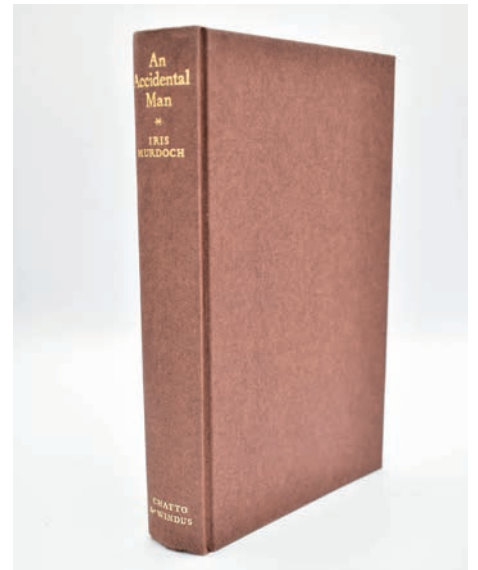
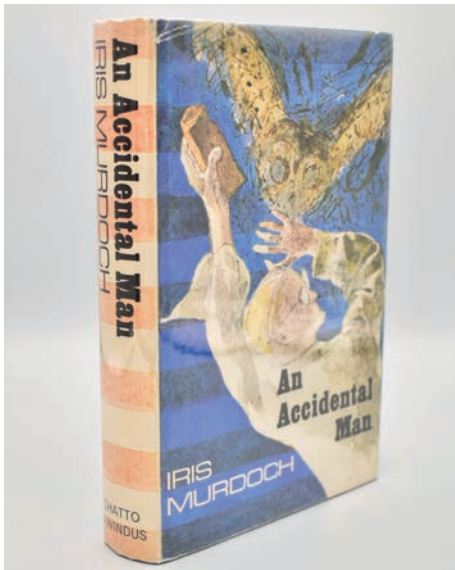
22. MURDOCH, IRIS

An Accidental Man

FIRST EDITION, First Issue, half title, text block clean, publishers brown cloth, dust jacket designed by John Sergeant, price clipped, slight creasing at fold lines and spine head and tail, preserved with a transparent removable covering, 8vo, London, Chatto and Windus, 1971.
£80

This is Iris Murdoch's fourteenth novel. The complex story is set in London and involves an enormous cast, each one eccentric and self centered. Most are related to each other by family or marriage. The "accidental man" is the hapless but charming Austin Gibson Grey, whose actions drive much of the plot. His long-estranged wealthy older brother, recently retired to England after a career spent abroad, is drawn into covering up Austin's misdeeds and accidents. There's also a wonderful parody which shows that Iris Murdoch knew exactly what kind of reputation her books were getting. A second plot line involves Ludwig Leferrier, a young American academic who has resolved to stay in England in order to avoid the draft, but struggles with his decision throughout the book.

The book's main moral theme is the individual's responsibility to others. Coincidence and accident play a major role in the plot, in which the efforts of supposedly well-meaning characters to help each other often fail, while others fail to act when they could be of help. *An Accidental Man* was generally well received by contemporary reviewers, who viewed it as mainly a comic novel. The Times called it "one of her good books and certainly one of her funniest". In The New York Times Anatole Broyard wrote that with *An Accidental Man* Iris Murdoch had "become, at last, a complete novelist", in that she had succeeded in making her characters believable. This is contrasted with earlier, more tightly plotted novels, in which her characters sometimes seemed to be unconvincing "puppets in a metaphysical Punch and Judy show". In her study of Murdoch's fiction Hilda Spear includes it in a group of novels that are "deeply concerned with the problems of Good and Evil". She sees the structure of the novel, with its loose narration interspersed with letter sections, as both a major departure for Murdoch and evidence of her "genuine narrative skills".



23. STEVENSON, ROBERT LOUIS

Strange Case of Dr Jekyll and Mr Hyde

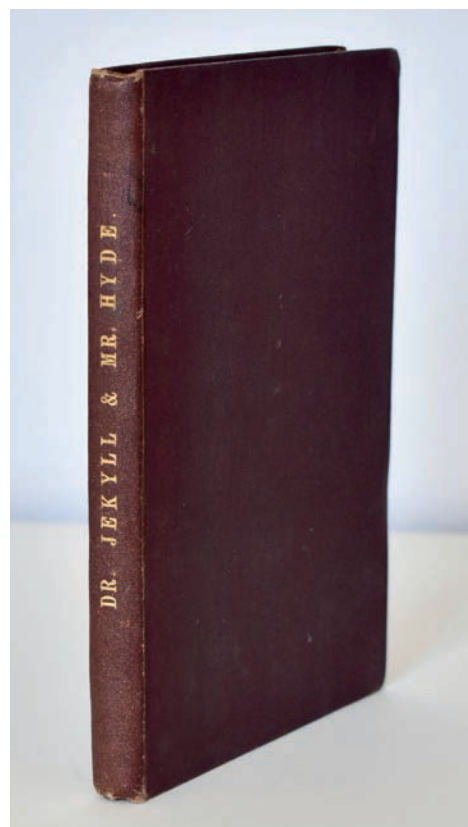
FIRST ENGLISH EDITION, one pp of advertisement at the front, rebound in maroon cloth, title in gold along spine, 8vo, London, Longmans, Green and co., 1886
£1,250

One of the most famous Gothic Novella of the 19th Century, with such a great impact the

‘Jekyll and Hyde’ has entered our vernacular. The conception of the book is famous, coming to Stevenson in a dream. Fanny, Stevenson’s wife, woke him believing he was having a nightmare.

“He said angrily: “Why did you wake me? I was dreaming a fine bogey tale.” I had awakened him at the first transformation scene” [Balfour, biographer]

He wrote the first draft with incredible speed, completing it in a matter of days. As always, his wife offered criticism in the margins, which included an observation that this was actually an allegory. Stevenson allegedly burnt his original manuscript in response and began re-writing it as an allegory. After being published it was released as a Penny Dreadful in the US 4 days before it was available in the UK. This work wasn’t successful in Britain until the review by The Times on the 25th of January 1886. Although Stevenson was originally drawn to the horror of the tale, he became intrigued with how human personalities reflect good and evil. As such his contemporary demographic was more concerned with art and theology than with fiction. Since the year it was published, Strange Case of Dr Jekyll and Mr Hyde has been a staple for the stage, and eventually the screen.



24. SWINBURNE, ALGERNON

A Collection of Works in 34 Volumes

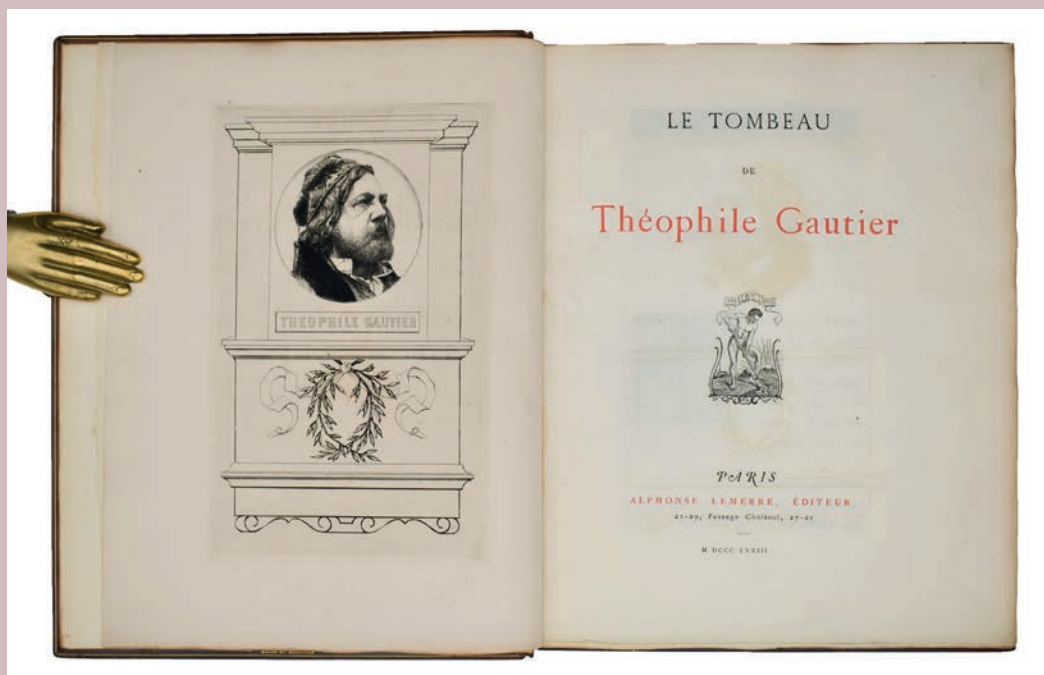


A collection of FIRST EDITIONS of novels, poetry and criticisms by Algernon Swinburne, finely bound by Worsfold in polished green calf, boards ruled in gilt, title gilt to red morocco labels, raised bands, compartments and turn-ins richly gilt with floral motifs heightened with red morocco, t.e.g.,
8vo, London, [1860-1896]
£5,000

The collection comprises: The Queen-Mother. Rosamond, First Ed., first issue with Pickering title, [Wise suggests that less than 20 copies were published with this title], errata, 8vo, London, Basil Montagu, 1860;
Chasteland; A Tragedy, First Ed., 8vo, London, Edward Moxon, 1865;
Atalanta in Calydon, First Ed., [one of 100 copies], 4to, London, Edward Moxon, 1865;
Poems and Ballads, First Ed., [with the cancel-leaves on stubs as called for by Wise], without half-title as issued, light foxing to prelims, 8vo, London, Edward Moxon, 1866; A Song of Italy, First Ed., 8vo, London, John Camden, 1867;
Songs Before Sunrise, First Ed., 8vo, London, F.S. Ellis, 1871;

Under the Microscope, First Ed., original paper wrapped preserved, 8vo, London, D. White, 1872;
Le Tombeau de Theophile Gautier, First Ed., title in red and black, 4to, Paris, Alphonse Lemerre, 1873;

Bothwell: A Tragedy, First Ed., 8vo, London, Chatto and Windus, 1874;
 George Chapman, First Ed., 8vo, London, Chatto and Windus, 1875;
 Essays and Studies, First Ed., 8vo, London, Chatto and Windus, 1875;
 Songs of Two Nations, First Ed., 8vo, London, Chatto and Windus, 1875;
 Erechtheus: A Tragedy, First Ed., 8vo, London, Chatto and Windus, 1876;
 A Note on Charlotte Bronte, First Ed., 8vo, London, Chatto and Windus, 1877;
 Poems and Ballads: Second Series, First Ed., 8vo, London, Chatto and Windus, 1878;
 The Heptalogia or the Seven Against Sense, First Ed., 8vo, London, Chatto and Windus, 1880;
 Songs of the Springtides, First Ed., 8vo, London, Chatto and Windus, 1880;
 A Study of Shakespeare, First Ed., 8vo, London, Chatto and Windus, 1880;
 Studies in Song, First Ed., 8vo, London, Chatto and Windus, 1880;
 Mary Stuart A Tragedy, First Ed., 8vo, London, Chatto and Windus, 1881;
 Tristram of Lyonesse and Other Poems, First Ed., 8vo, London, Chatto and Windus, 1882;
 A Century of Roundels, First Ed., 4to, London, Chatto and Windus, 1883;
 A Midsummer Holiday and other Poems, First Ed., 8vo, London, Chatto and Windus, 1884;
 Marino Faliero A Tragedy, First Ed., 8vo, London, Chatto and Windus, 1885;
 Miscellanies, First Ed., 8vo, London, Chatto and Windus, 1886;
 A Study of Victor Hugo, First Ed., 8vo, London, 1886;
 Locrine A Tragedy, First Ed., 8vo, London, Chatto and Windus, 1887;
 A Study of Ben Jonson, First Ed., 8vo, London, Chatto and Windus, 1889;
 Poems and Ballads: Third Series, First Ed., 8vo, London, Chatto and Windus, 1889;
 The Sisters A Tragedy, First Ed., 8vo, London, Chatto and Windus, 1892;
 Grace Darling, ONE OF 30 COPIES ONLY, First Ed., Forman-Wise piracy, limitation page with
 pencil correction, 4to, London, Printed only for Private Circulation, 1893;
 Astrophel and Other Poems, dedicated to William Morris, First Ed., 8vo, London, Chatto and
 Windus, 1894;
 Studies in Prose and Poetry, First Ed., 8vo, London, Chatto and Windus, 1894;
 The Tale of Balen, First Ed, slight foxing, 8vo, London, Chatto and Windus, 1896.



Algernon Charles Swinburne (1837-1909) was an English poet and critic known for his outstanding prosodic innovation. He was born into a wealthy family in London and studied at Eton and Balliol College, Oxford, but left without completing a degree. While there he met William Morris, Edward Burne-Jones and Dante Gabriel Rossetti and was attracted to the Pre-Raphaelite Brotherhood.

Swinburne became a symbol of the Mid-Victorian poetic revolt, passionately antitheist and rebelling against the conservative values popularised during the Industrial Revolution. His work brought instant notoriety in 1866 when he published 'Poems and Ballads'. The work delighted some and shocked many for the explicit and often pathological sexual themes of his early poetry. However the most important quality of Swinburne's work is an intense lyricism. The

highly individual poetic style uses insistent alliteration, a great variation of pace and stress and evocative if rather imprecise use of imagery. Even his critics commended his command of rhythm and sheer melodiousness.

Swinburne's early work was always considered his best. However, since the mid-20th century commentators have been offering new assessments of Swinburne's entire career. Forgoing earlier dismissals of Swinburne's voluminous later writings and re-examining individual poems strictly on their own merit, critics have identified works of great power and beauty from all periods of his career.

25. [TROCCHI, ALEXANDER] LENGEL, FRANCES

DESIRE AND HELEN

The Travellers Companion Series, title in green and black, text clean, publishers printed wrapper, spine hinges, head and tail rubbed, 8vo, the Olympia Press, Paris, 1962
£20

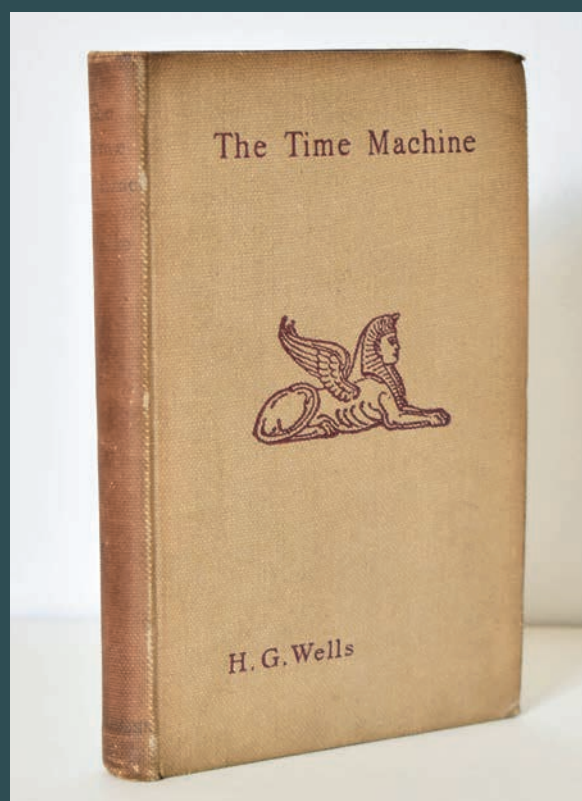
Number 29 in the Traveller's Companion series, first published in January 1954, this is the fourth printing of *Desire and Helen*. A nice copy of Trocchi's first novel.

26. WELLS, H.G.

The Time Machine

FIRST ENGLISH EDITION, text block clean, slight toning to end papers, publishers tan cloth, title, author and sphynx stamped on upper board in purple. Spine slightly toned, 8vo, London, William Heinemann, 1895
£2,000

A seminal work of the science-fiction genre. *The Time Machine* is generally credited with the popularisation of time travel by using a vehicle or device to travel forward or backward through time. The story reflects Wells' own socialist political views, his view on life and abundance, and the contemporary angst about industrial relations. It has since been adapted for stage and screen, as well as inspiring numerous works.



27. WELLS, H.G.

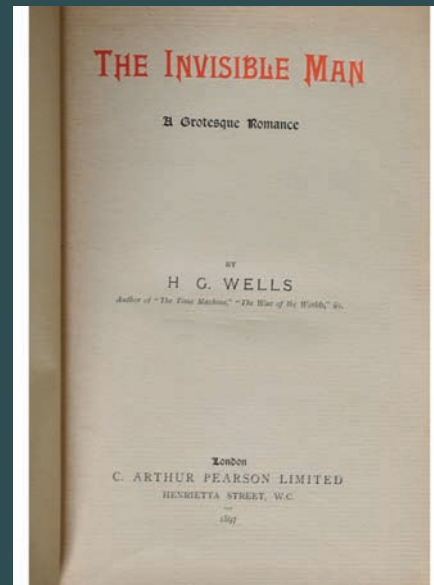
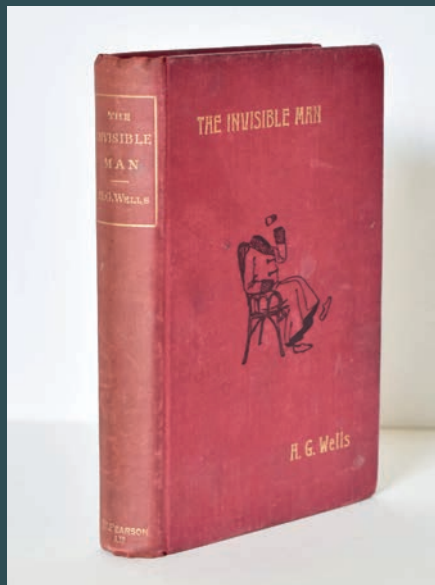
The Invisible Man

FIRST EDITION, title in red and black, occasional light thumbing, published red cloth, title and author stamped in gilt, device in black, spine lightly faded, slight shelf lean, light toning to front free endpaper, inner hinge starting to crack, 8vo, London, C. Arthur Pearson, 1897
£1,250

The famous science fiction novel was originally serialised in *Pearson's Weekly* in 1897, later the

same year it was published in book form. Well's inspiration from the story is diverse, including both 'The Perils of invisibility' from Bab Ballads by W.S. Gilber and Plato's Republic. The character of Griffin, a scientist who turns himself into an invisible man but is unable to turn himself back, has become an iconic character in horror fiction.

"The cultural pervasiveness of the invisible man has led to everything from his cameo in an episode of Tom and Jerry to the Queen song The Invisible Man." [Allen Grove, Alfred University]

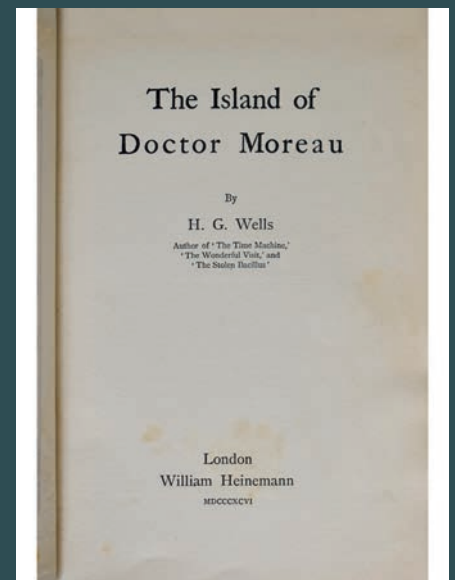
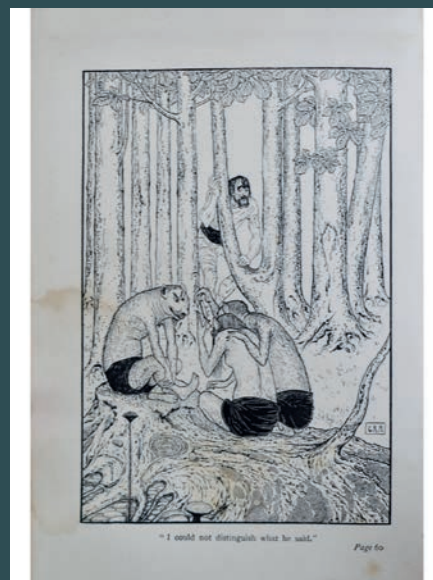
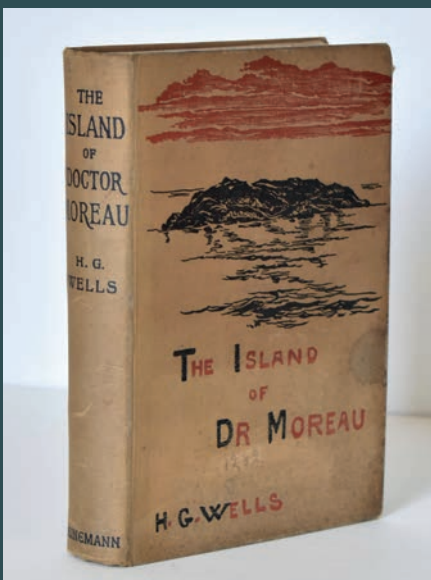


28. WELLS, H.G.

The Island of Dr Moreau

FIRST ENGLISH EDITION, illustrated frontispiece, tissue guard, slight offsetting to title and frontispiece, publishers decorated tan cloth, title and vignette stamped in black and red, black monograph on rear, minor dust soiling, slight shelf lean, ownership stamp of Richard Morgan to pastedown, rear advertisement for The Time Machine on terminal leaf preceding 16 leaves of advertisements, 8vo, London, William Heinemann, 1896
£850

The Island of Dr Moreau is a seminal work of the science-fiction genre and one of Well's best known books. Credited with the first depiction of a more advanced race intervening with evolution. The work reflects the ethical, philosophical and scientific concerns and controversies associated with vivisection in the late 1800s. The work has had a huge impact since being first published, influencing literature, music, television and even video games.



29. WELLS, H.G.

The War of the Worlds

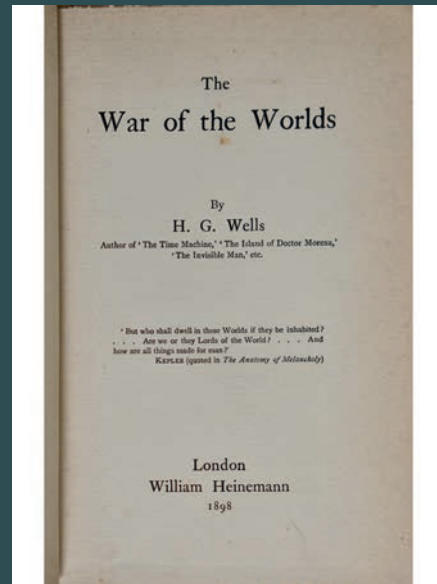
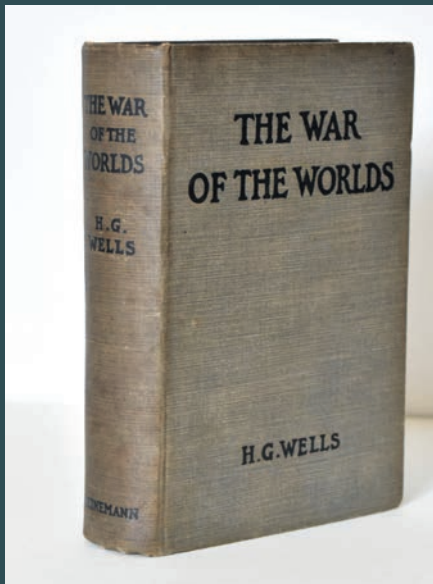
FIRST EDITION, occasional marginal foxing, publishers grey cloth, publishers monograph on rear, spine toned, slightly rubbed, 16 leaves of advertisements, 8vo, London, William Heinemann, 1898.

£2,250

One of the most important works of science fiction, War of The Worlds was the first depiction of a conflict between the human race and an extraterrestrial species. As was common for the period, the book started as a serial published between April and December 1897. The work comments on British Imperialism and general Victorian fears, superstitions and prejudices. In the late 19th Century the British Empire was the largest colonial power in the world, setting the start of the Martians' own imperial invasion at the heart of the empire was a response to the catastrophic effect of the British on indigenous Tasmanians.

War of the Worlds has been adapted many times for radio, television and cinema.

It was most memorably dramatised in a 1938 radio programme directed by and starring Orson Welles that allegedly caused public panic among listeners who did not know the Martian invasion was fictional.



30. WELLS, H.G.

The First Men in the Moon

FIRST ENGLISH EDITION, illustrated frontispiece, 11 plates, occasional slight foxing, publishers blue cloth, lettered and device in gilt, some staining to top board, slightly rubbed, slight shelf lean, ownership inscription to front free endpaper, 8vo, London, George Newnes, 1901.

£400

Although categorised under Scientific Romance when first published, *The First Men in the Moon* has been attributed as the first alien dystopia. It was first published as a serial in *The Strand Magazine* from December 1900 to August 1901 and published in book form later that year. Like much of Wells' work, the story had a huge impact, inspiring countless books, films and named a direct inspiration to C.S. Lewis and his Space Trilogy.

